This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

Glazounow.

Cinq Novellettes

pour

Quatuor d'archets.

Op. 15.

Partition.

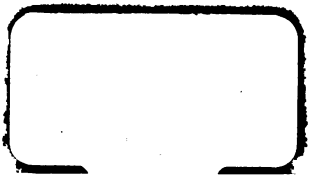
Pr. $\frac{M._{-}80}{R._{-}30}$

Propriété de l'Éditeur pour tous Pays.
Enregistré aux Archives de l'Union.

M. P. Belaieff, Leipzig.

C. G. Röder, Leipzig

Mus 688.3.352A



Date Due

23233

PRINTED IN U.S.A.

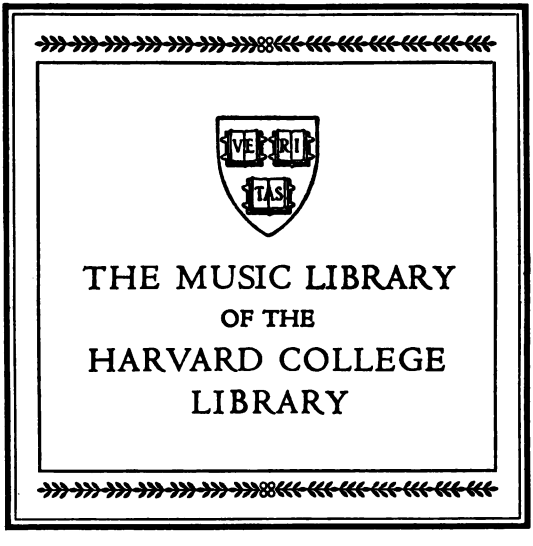
Mus 688.3.352A

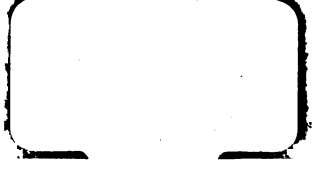
Date Due

23233

PRINTED IN U.S.A.

Mus 688.3.352A





Date Due

23233

PRINTED IN U.S.A.

à Monsieur Anatole Liadow.

M.P 43

Cinq
NOVELLETTES

pour

Quatuor d'archets

par

Alexandre Glazounow.

Op. 15.

Nouvelle Edition revue et corrigée par l'Auteur.

Partition, petit in-octavo Pr. M. –.80 / R. –.30
Partition, in-quarto .... Pr. M. 1.60 / R. –.60
Parties séparées ..... Pr. M. 5.– / R. 1.75

Réduction pour Piano à 4 mains par l'Auteur Pr. M. 5.– / R. 1.75

Propriété de l'Editeur pour tous Pays.
Enregistré aux Archives de l'Union.

M. P. BELAIEFF, LEIPZIG.

1894.

998.

Inst. Lith. de C.G. Röder, Leipzig.

HARVARD UNIVERSITY
DEPARTMENT OF MUSIC
THE GIFT OF
WALTER RAYMOND SPALDING
OCT 1921

HARVARD UNIVERSITY

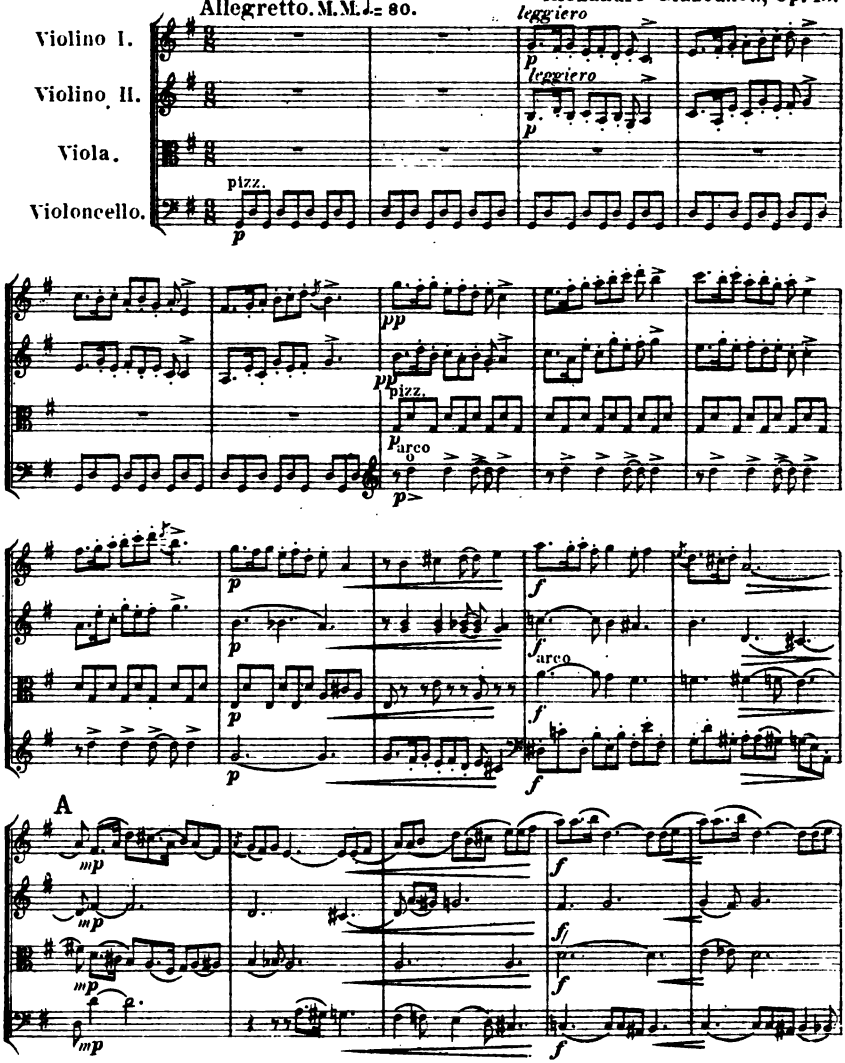
FEB 28 1960

EDA KUHN LOEB MUSIC LIBRARY

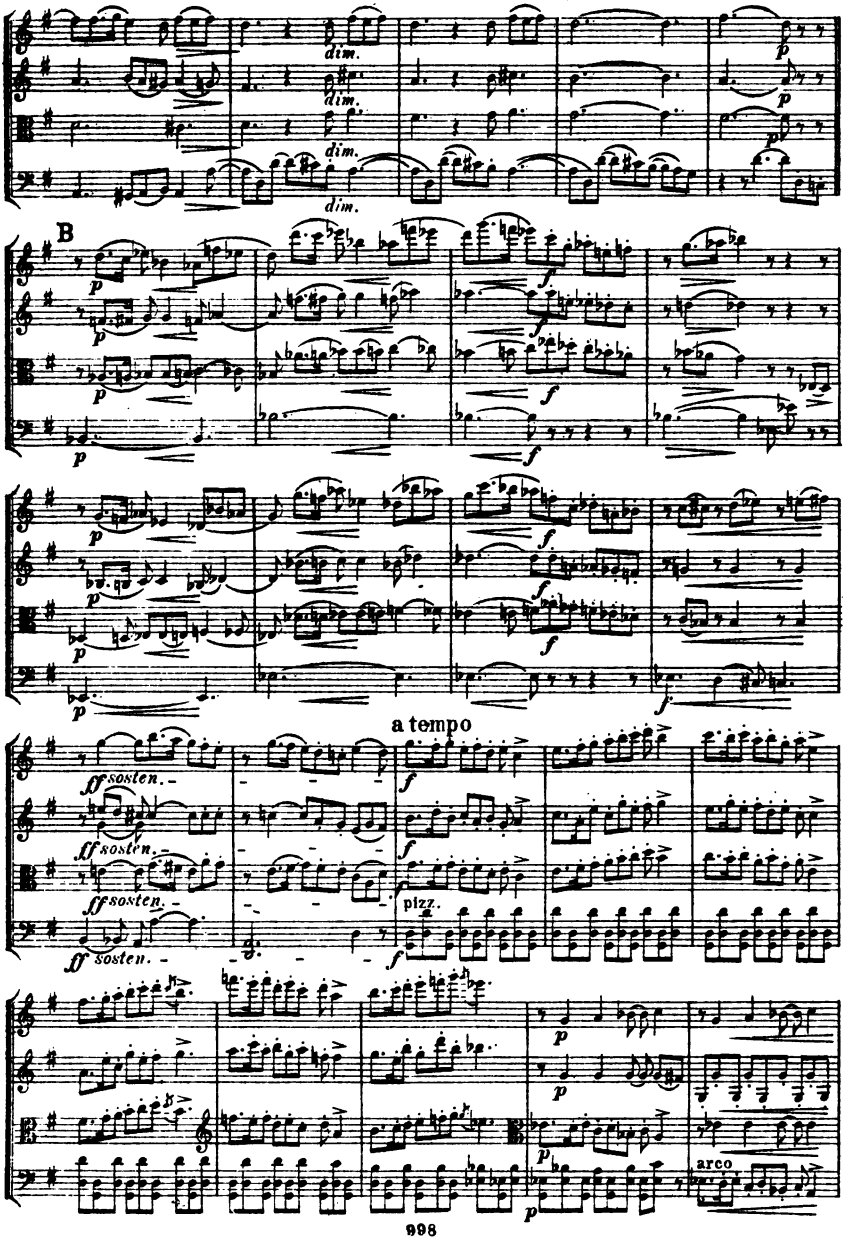
I. Alla Spagnuola.

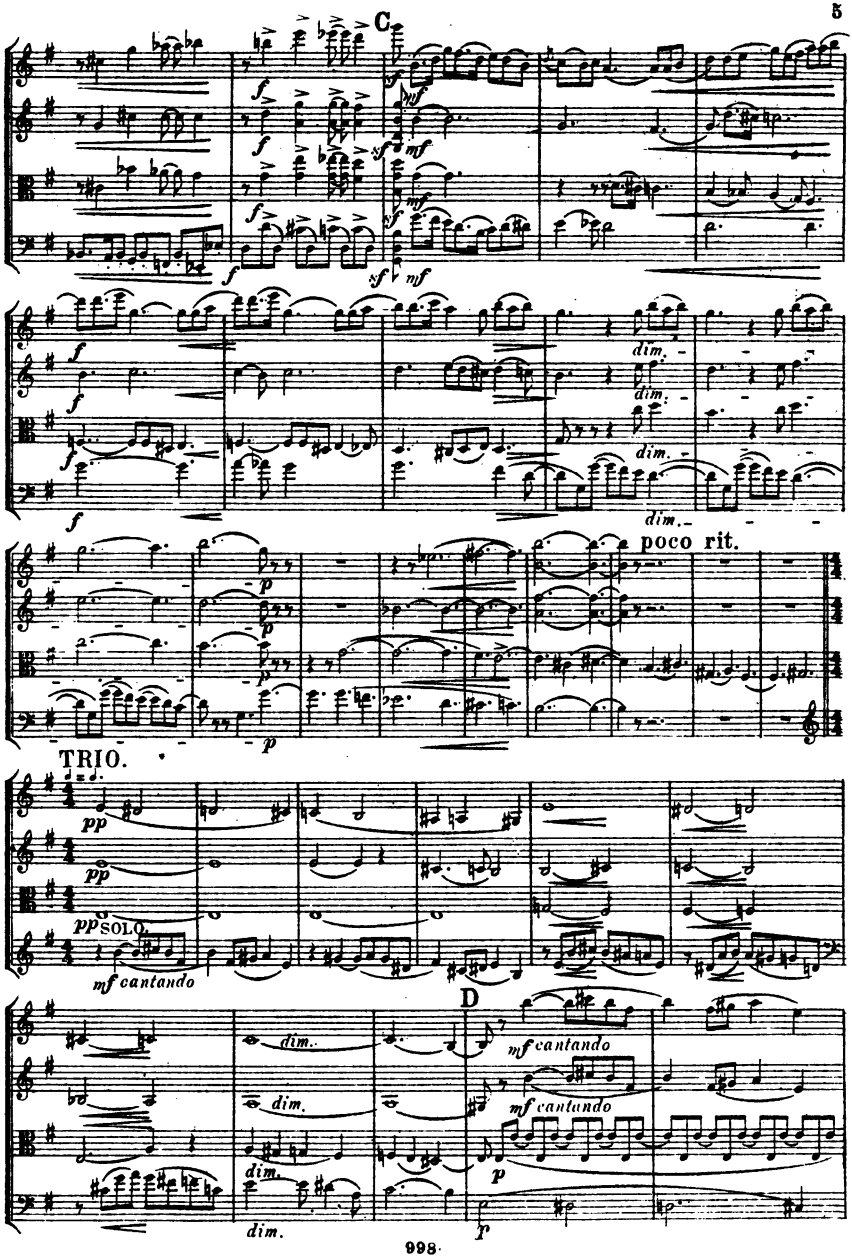
Allegretto. M.M. ♩= 80.

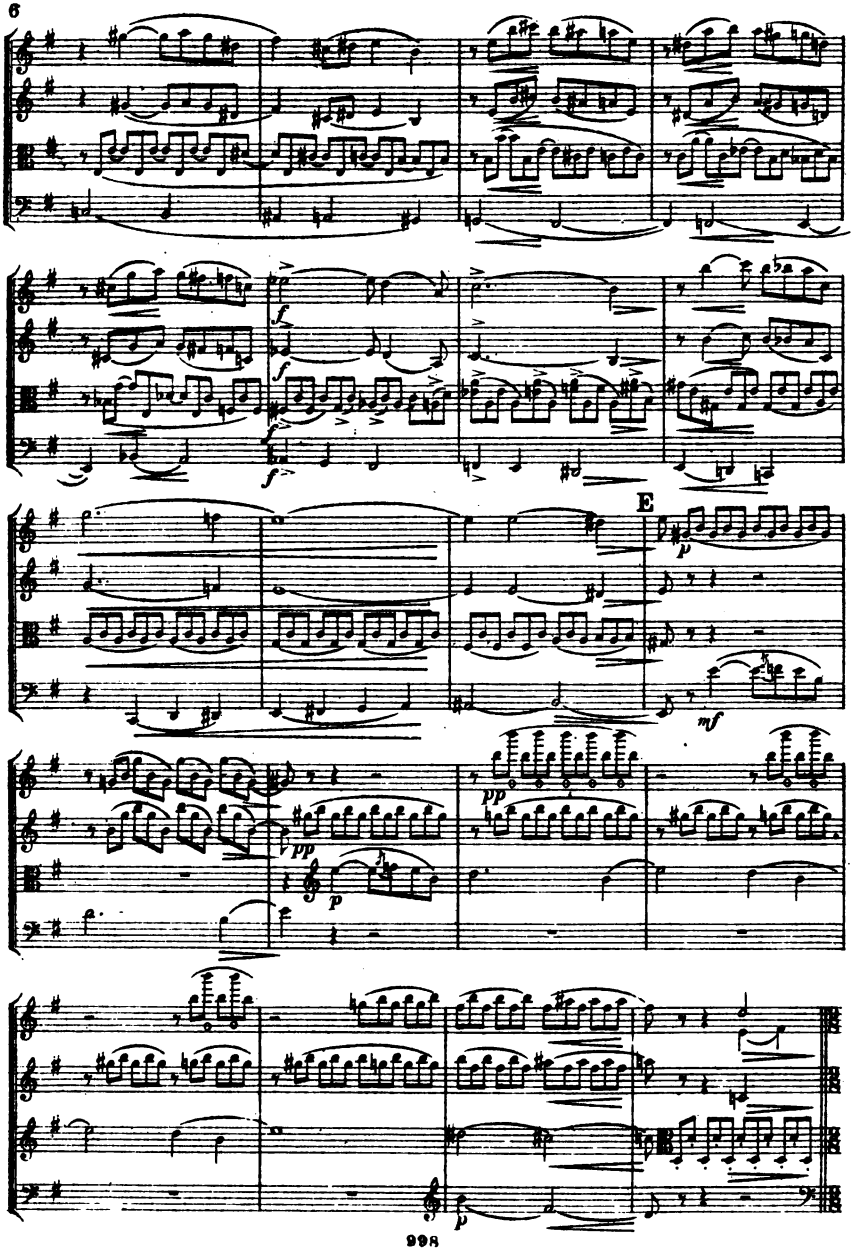
Alexandre Glazounow, Op. 15.

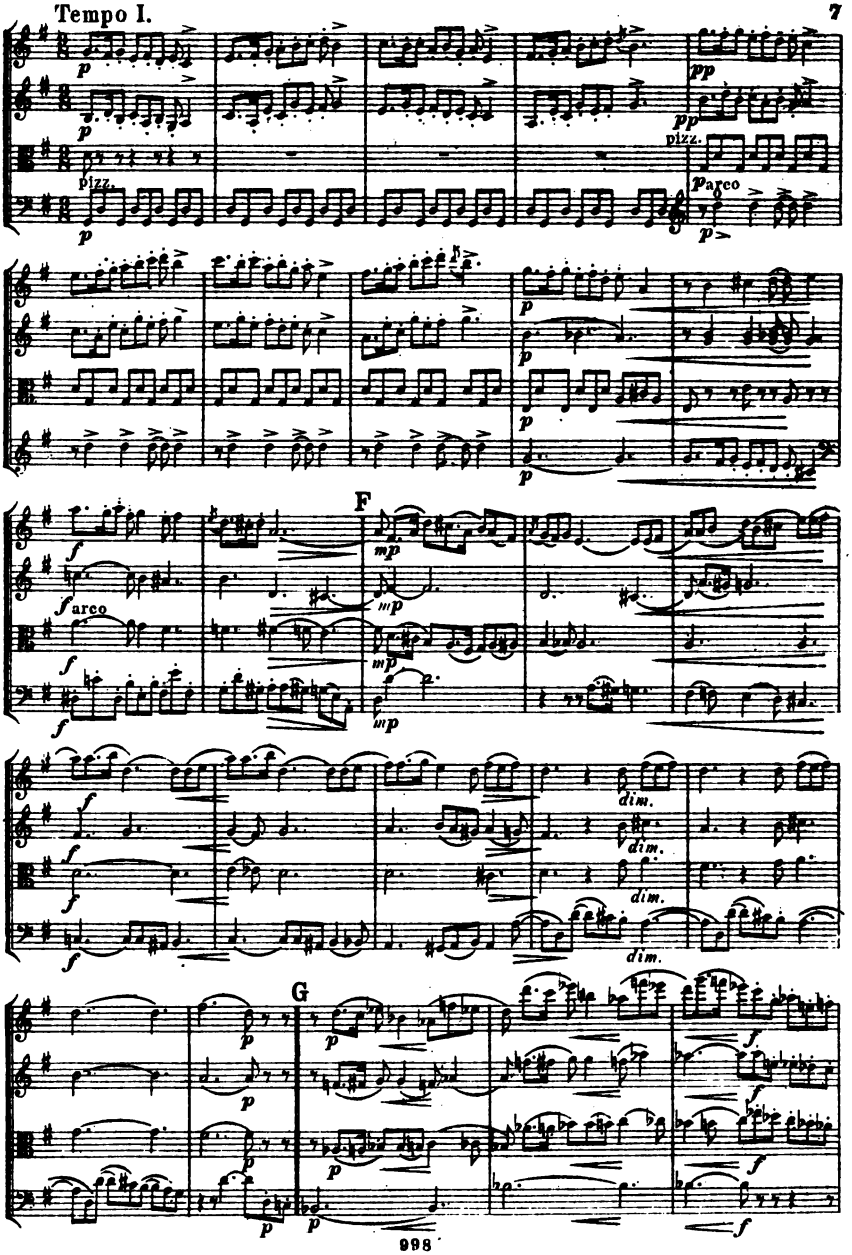


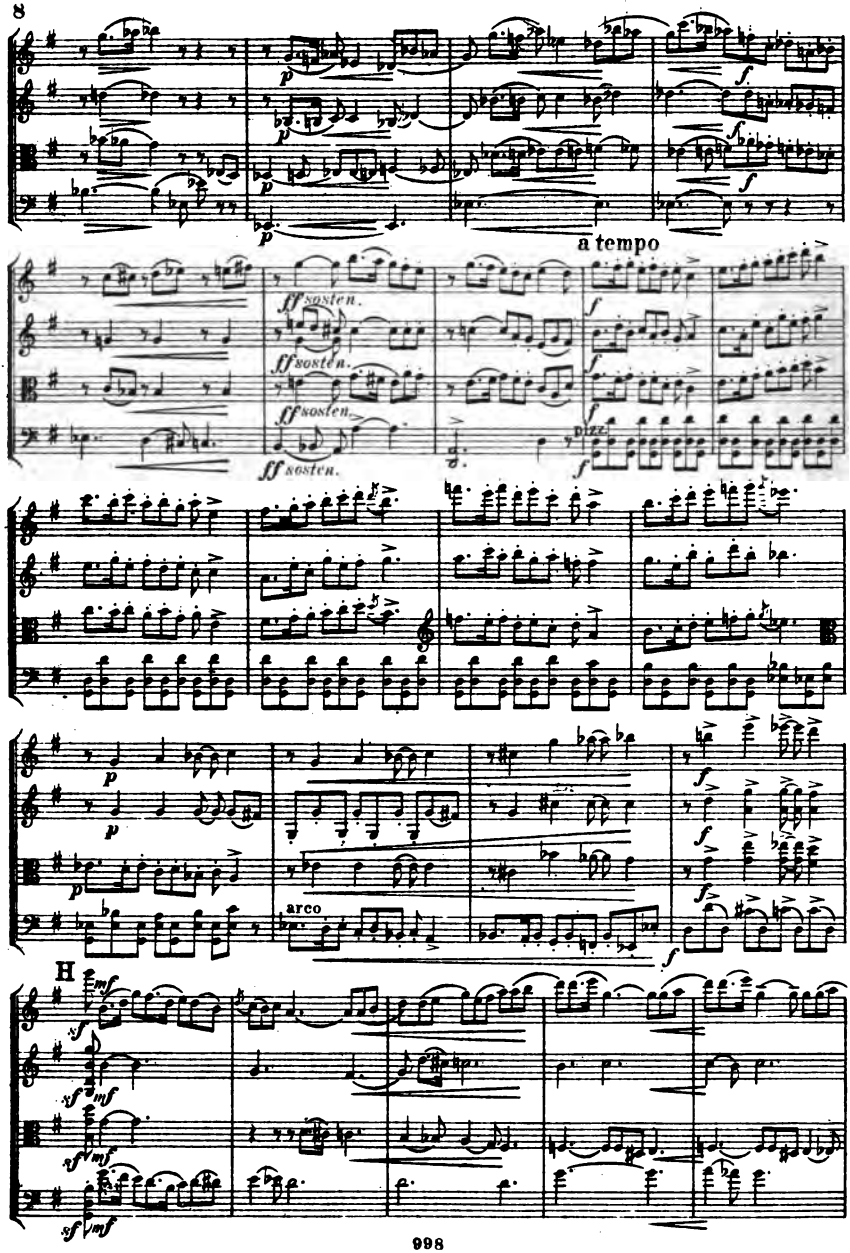
Stich und Druck der Röder'schen Officin in Leipzig.

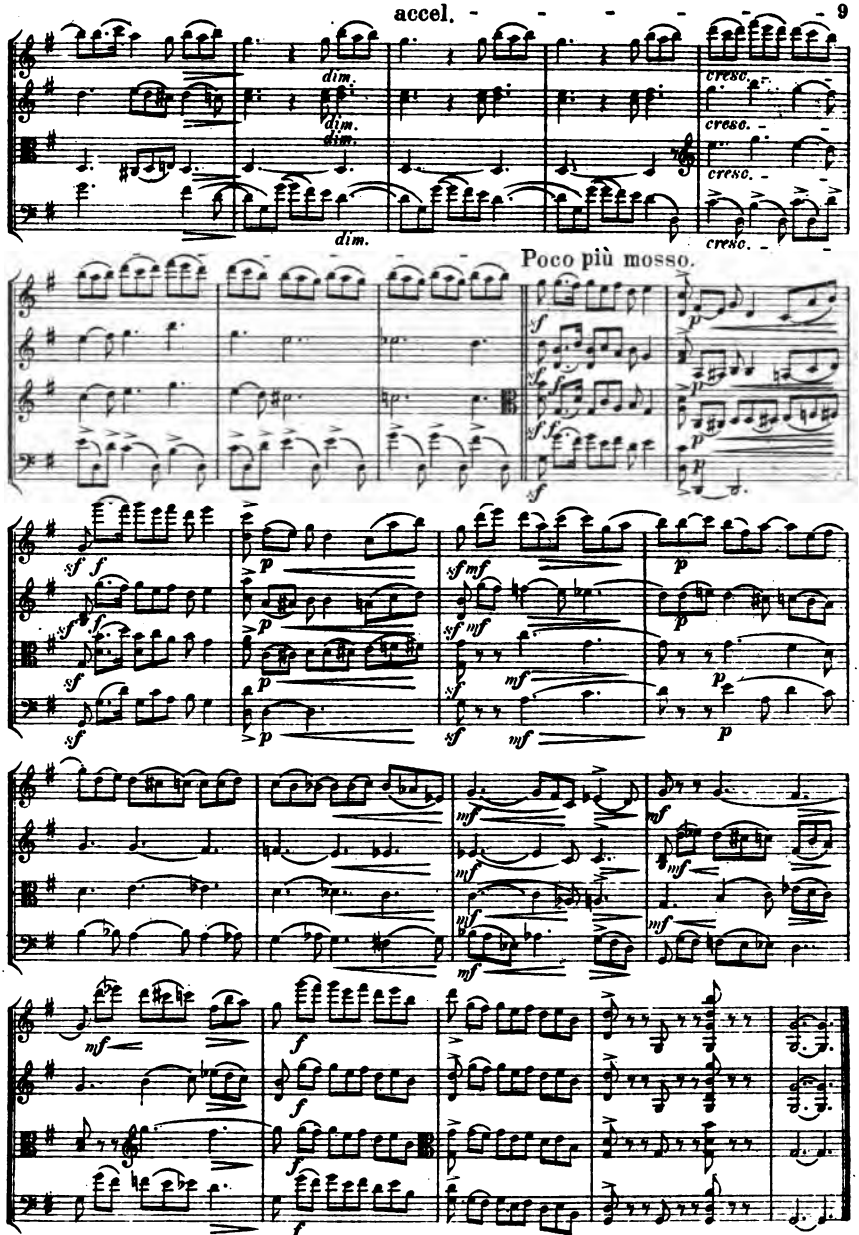

dim.
dim.
dim.
dim.
B
a tempo
ff sosten.
ff sosten.
ff sosten.
ff sosten.
pizz.
arco


C
poco rit.
TRIO.
SOLO.
cantando
D
cantando
cantando

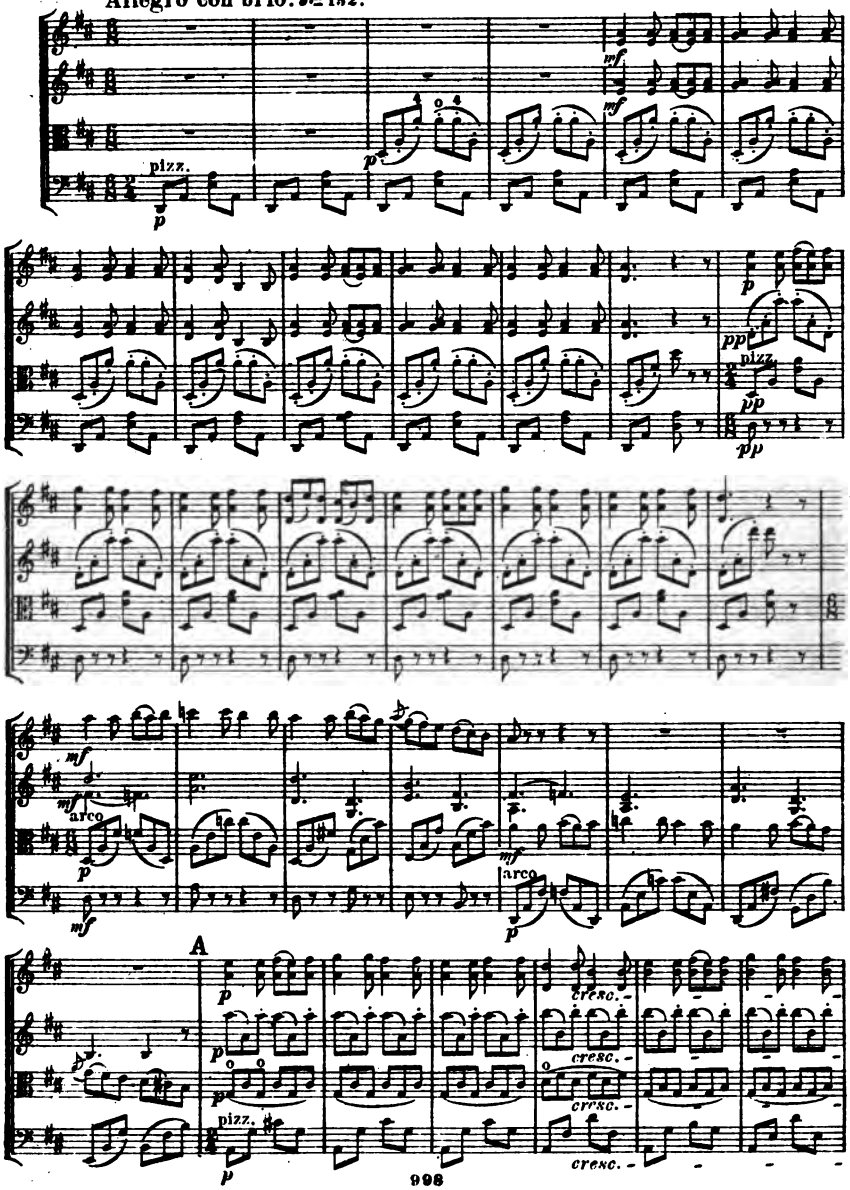

E

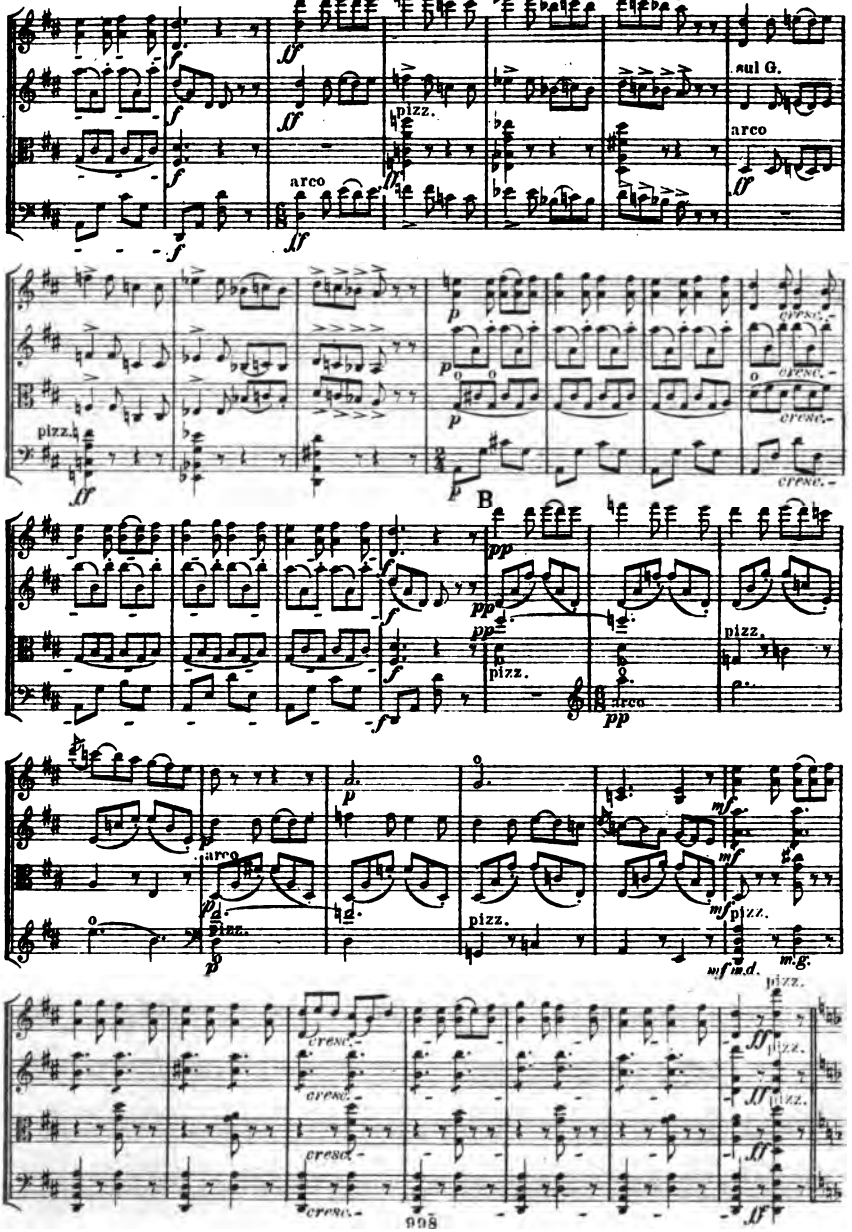

Tempo I.
pizz.
pizz.
arco
F
arco
dim.
dim.
dim.
dim.
G

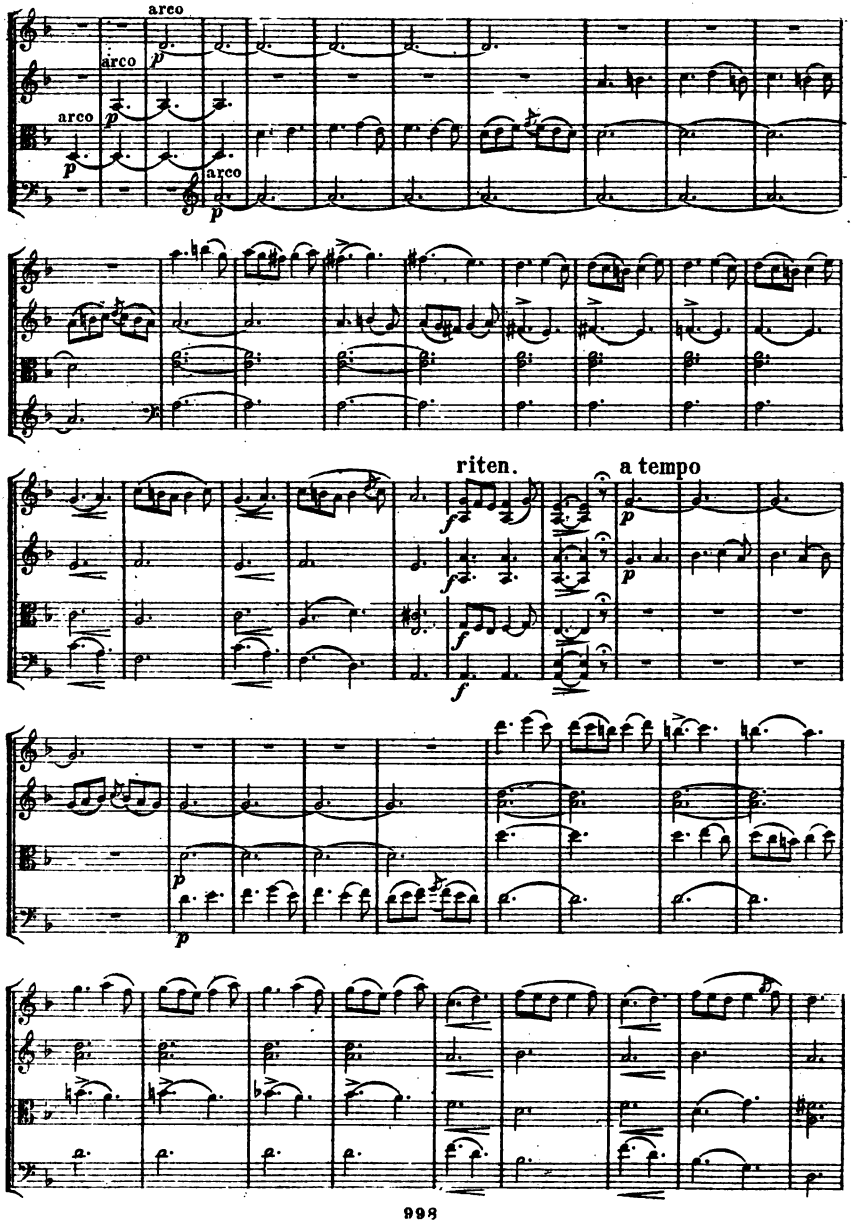

8
a tempo
ff sosten.
ff sosten.
ff sosten.
ff sosten.
pizz.
arco
H

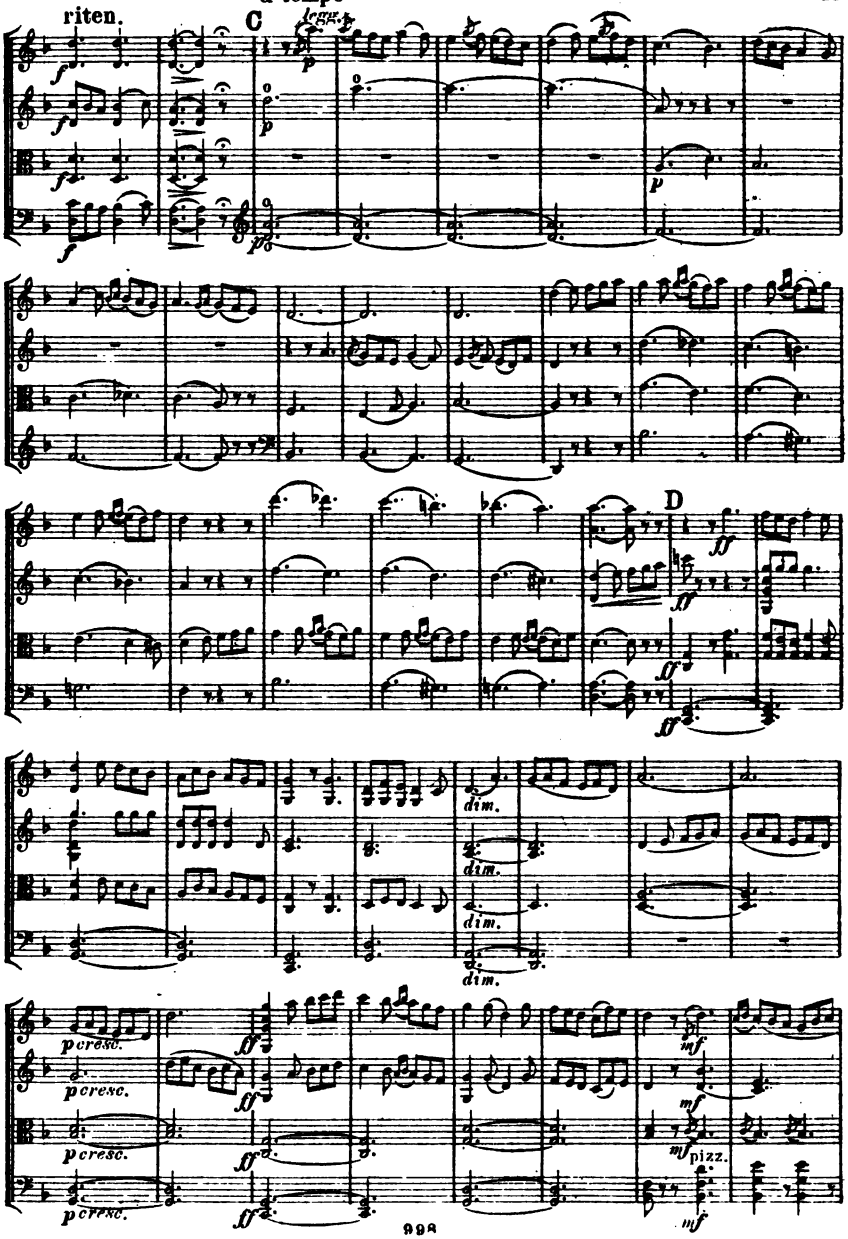

accel.
dim.
dim.
dim.
dim.
cresc.
cresc.
cresc.
cresc.
Poco più mosso.

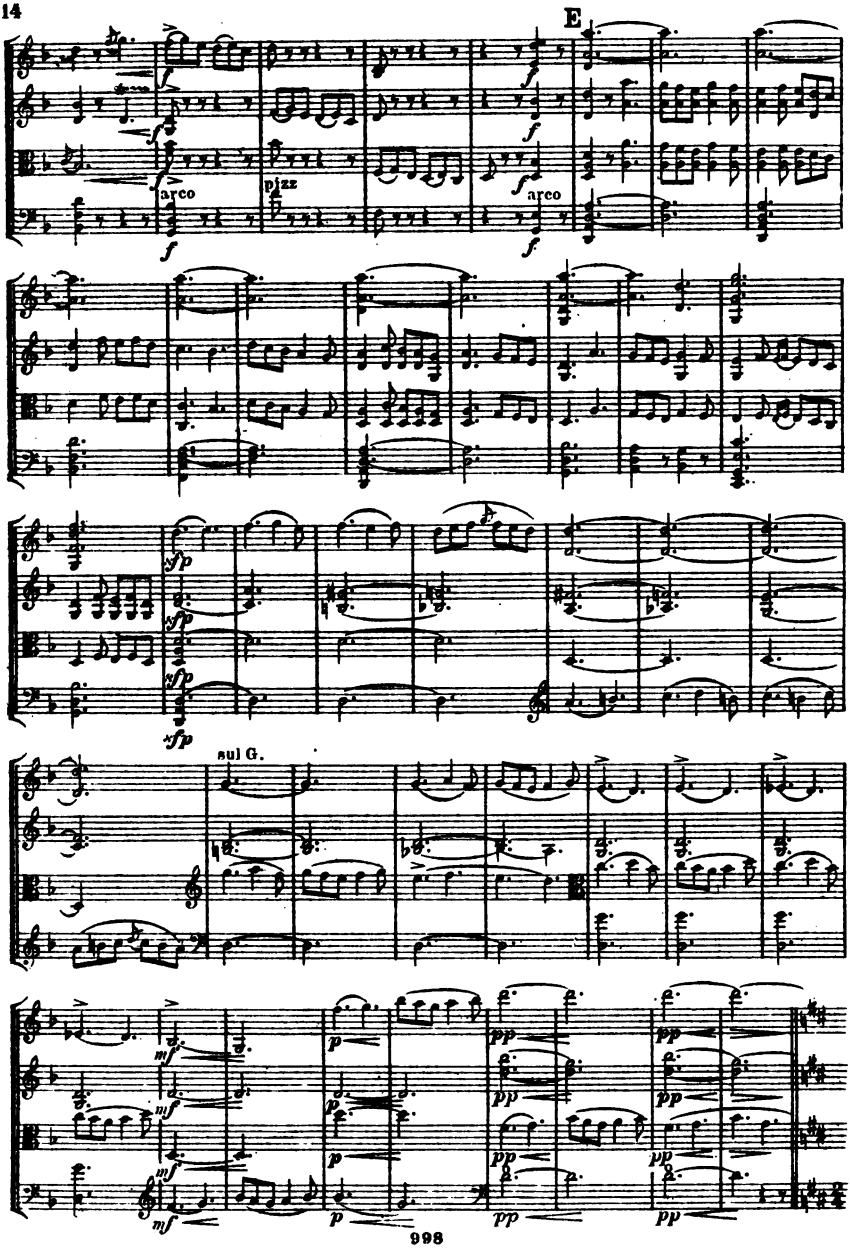
II. Orientale.

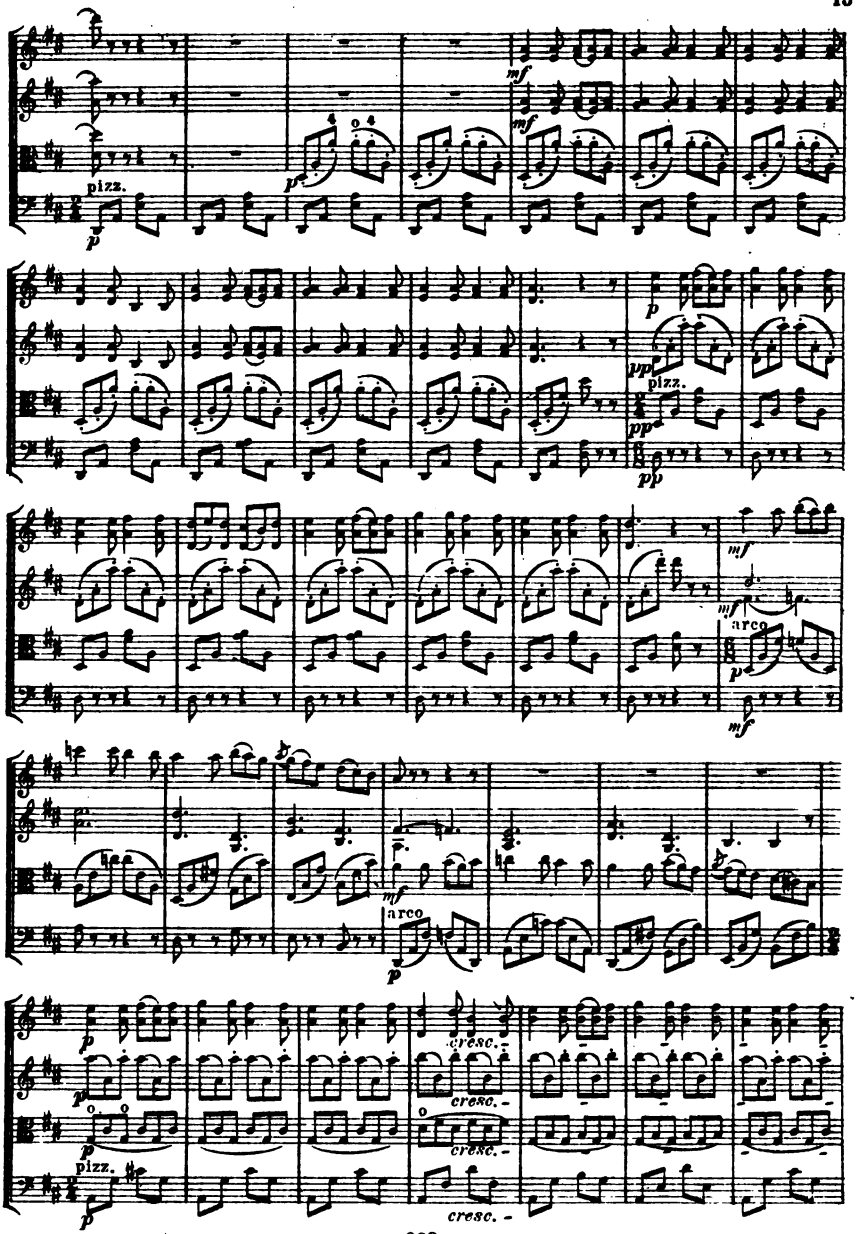


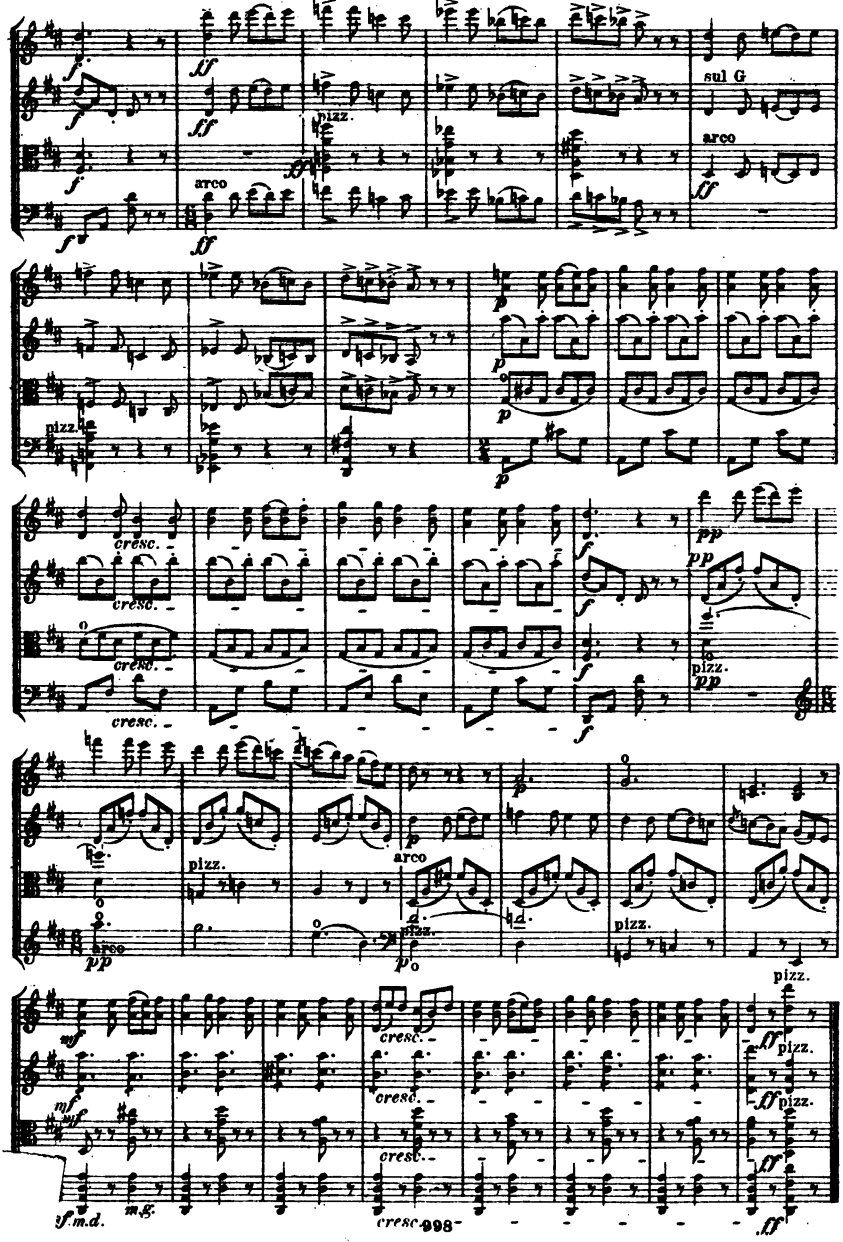

sul G.
arco
pizz.
cresc.
B
pizz.
arco
pizz.
m.g.
m.d.


arco
arco
arco
arco
p
p
p
p
riten.
a tempo
f
f
f
p
p
p

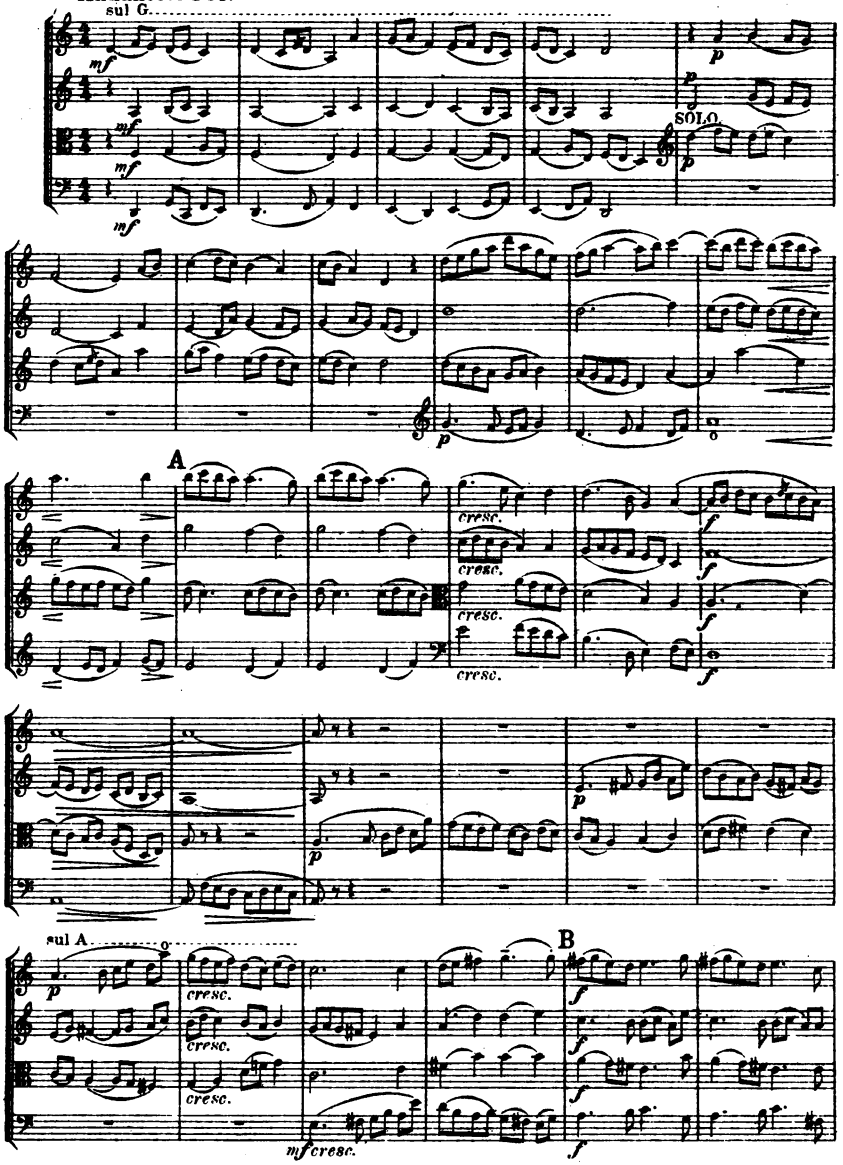

a tempo
riten.
C
legg.
D
dim.
dim.
dim.
dim.
pcresc.
pcresc.
pcresc.
pcresc.
pizz.

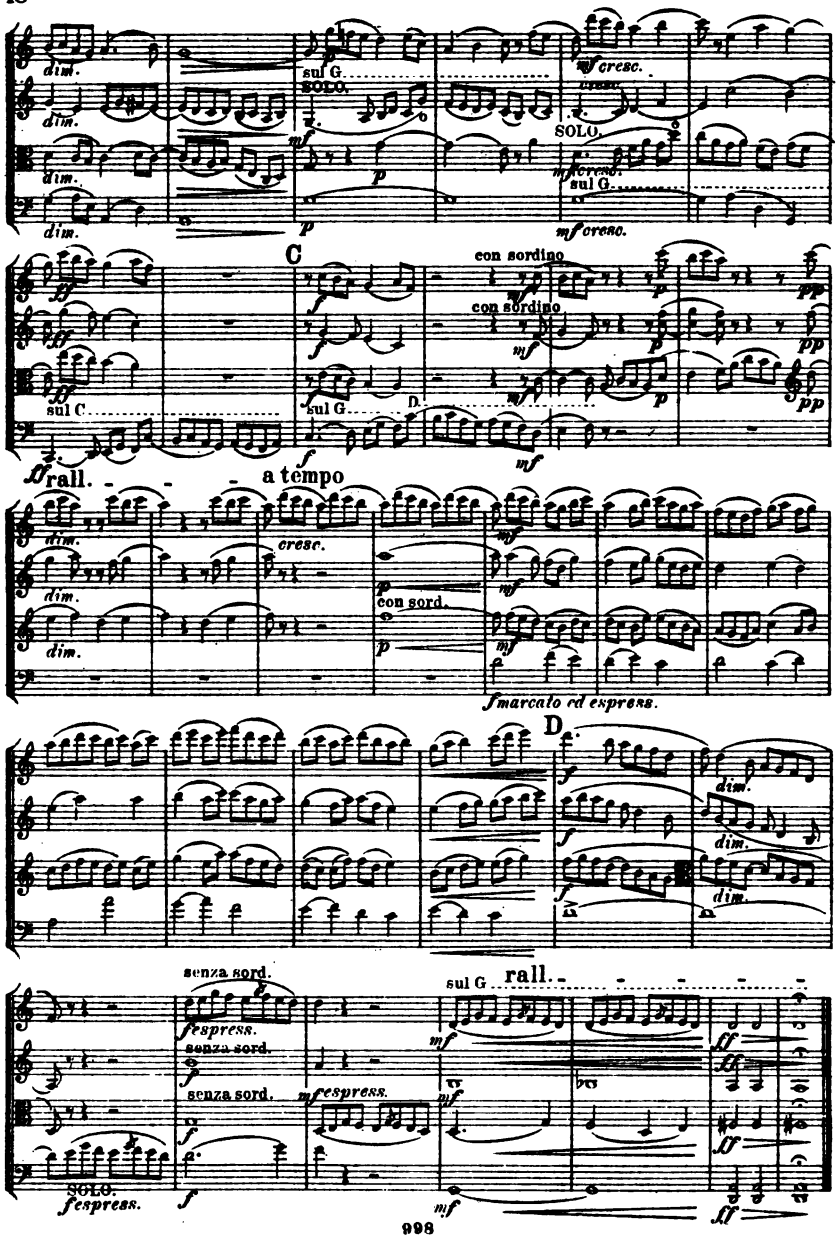

E
arco
pizz
arco
sul G.


pizz.
arco
arco
pizz.
cresc.
cresc.
cresc.
cresc.

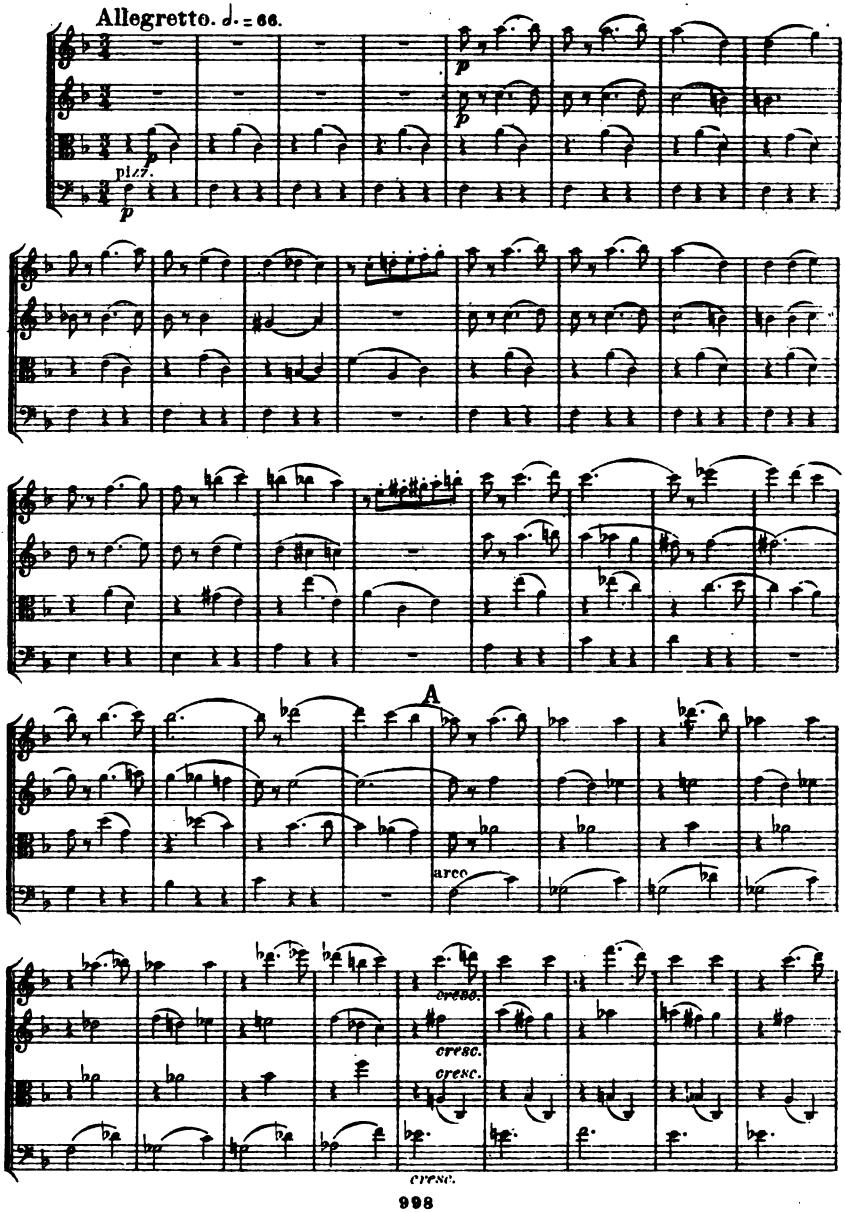

sul G
arco
pizz.
cresc.
pizz.
arco
pizz.
pizz.
cresc.
pizz.
sf m.d.
m.g.
cresc.

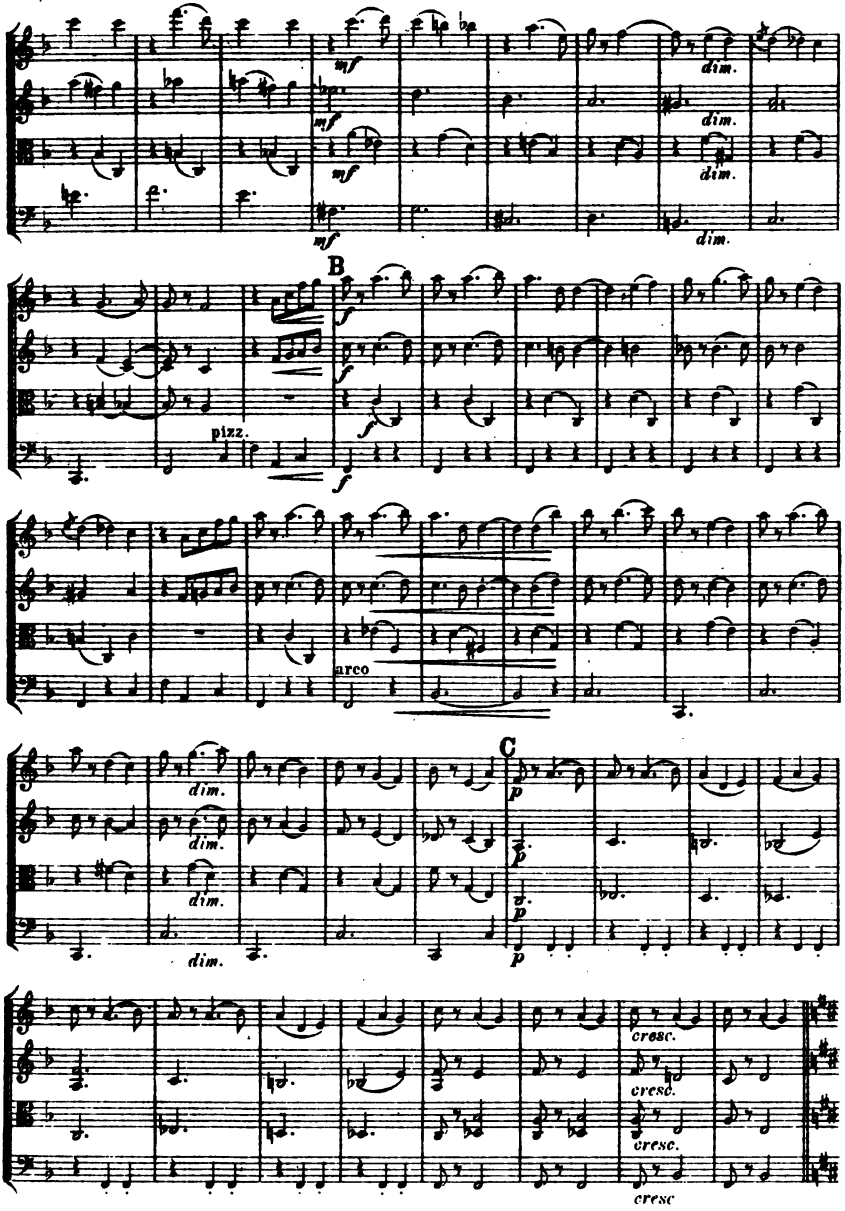
III. Interludium in modo antico.

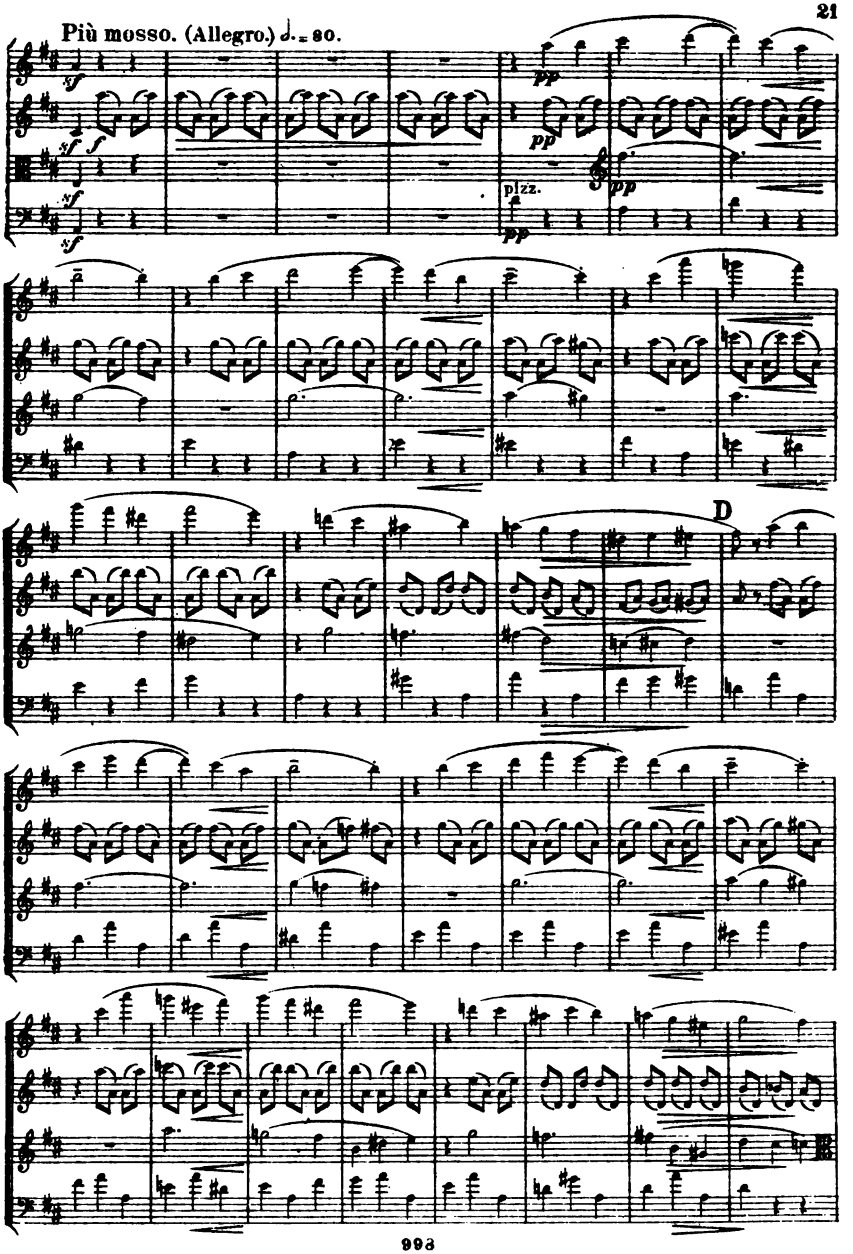


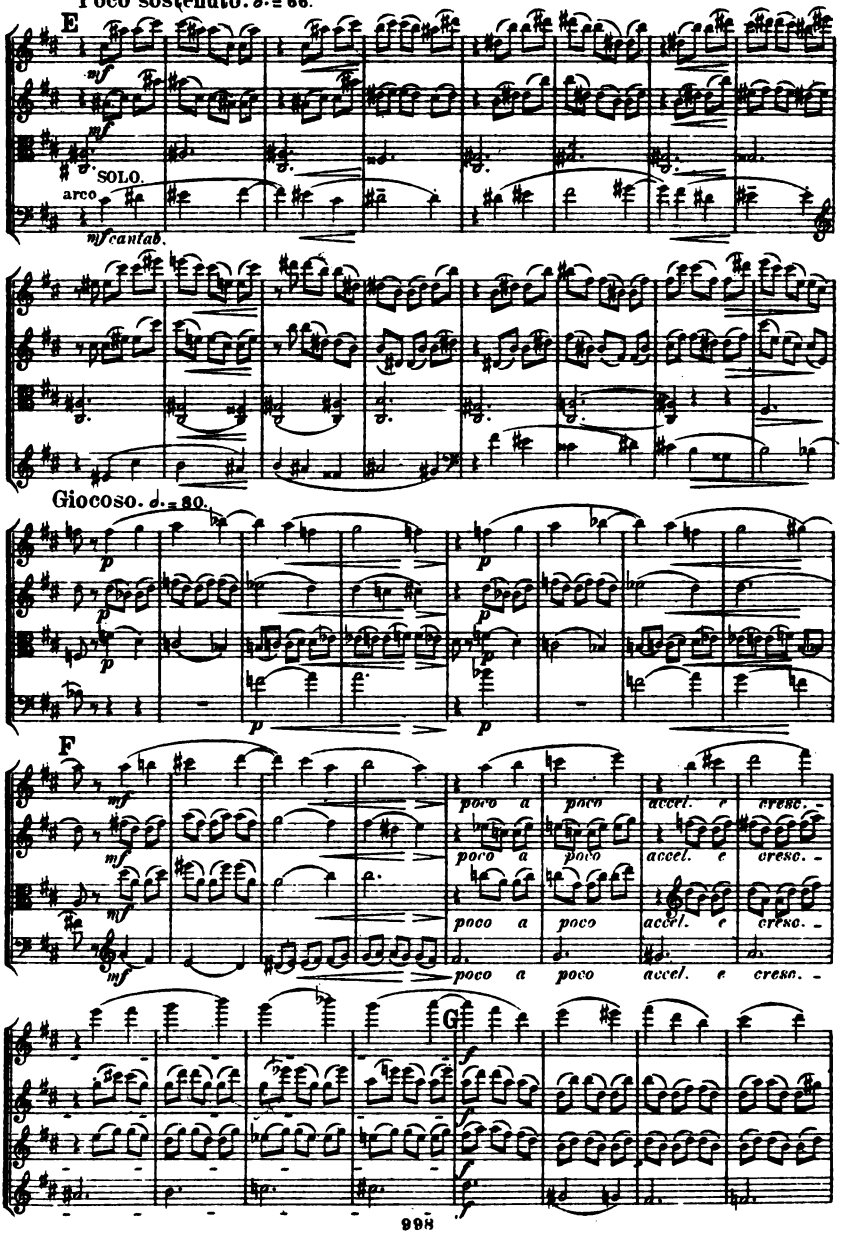

dim.
sul G.
SOLO.
mf cresc.
SOLO.
sul G.
mf cresc.
C
con sordino
con sordino
sul C
sul G
D.
rall.
a tempo
cresc.
con sord.
f marcato ed espress.
D
dim.
senza sord.
f espress.
senza sord.
senza sord.
mf espress.
sul G
rall.
SOLO.
f espress.

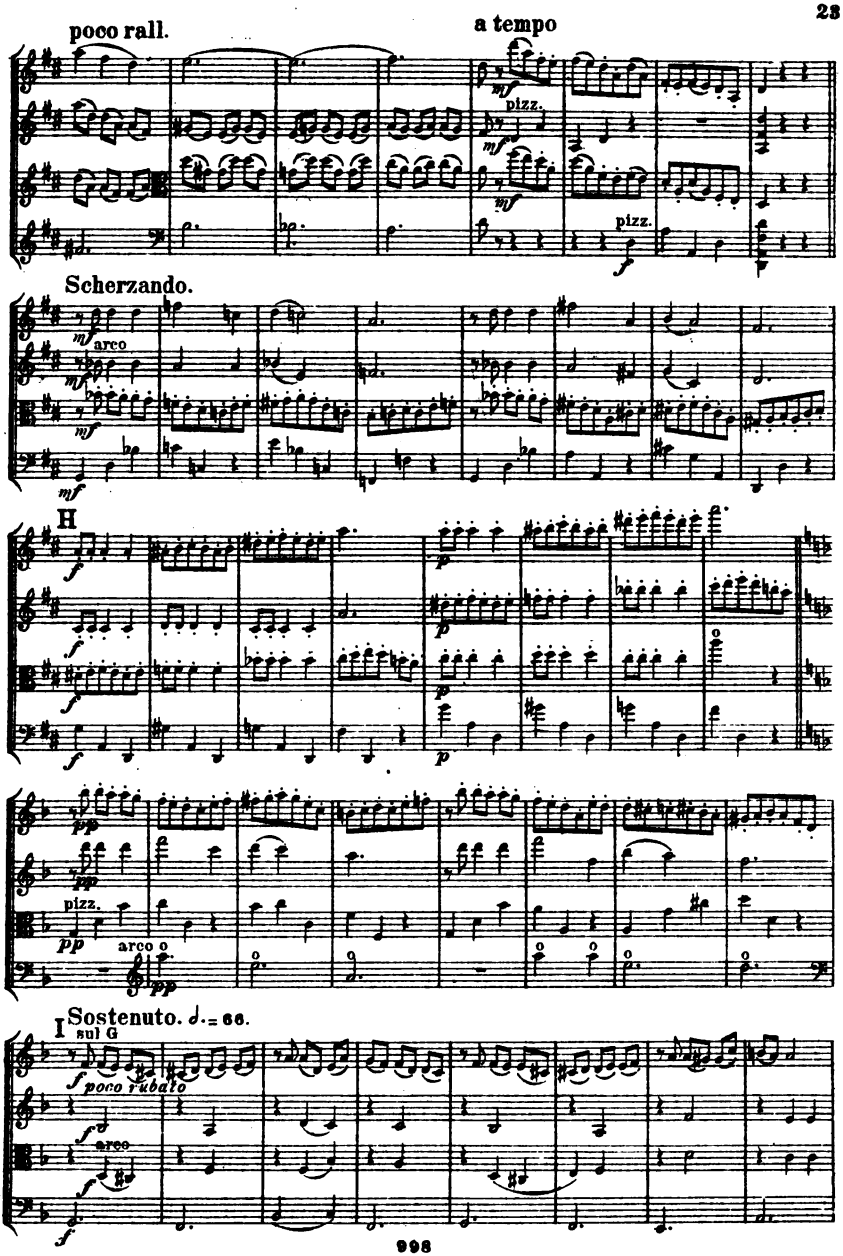
IV. Valse.

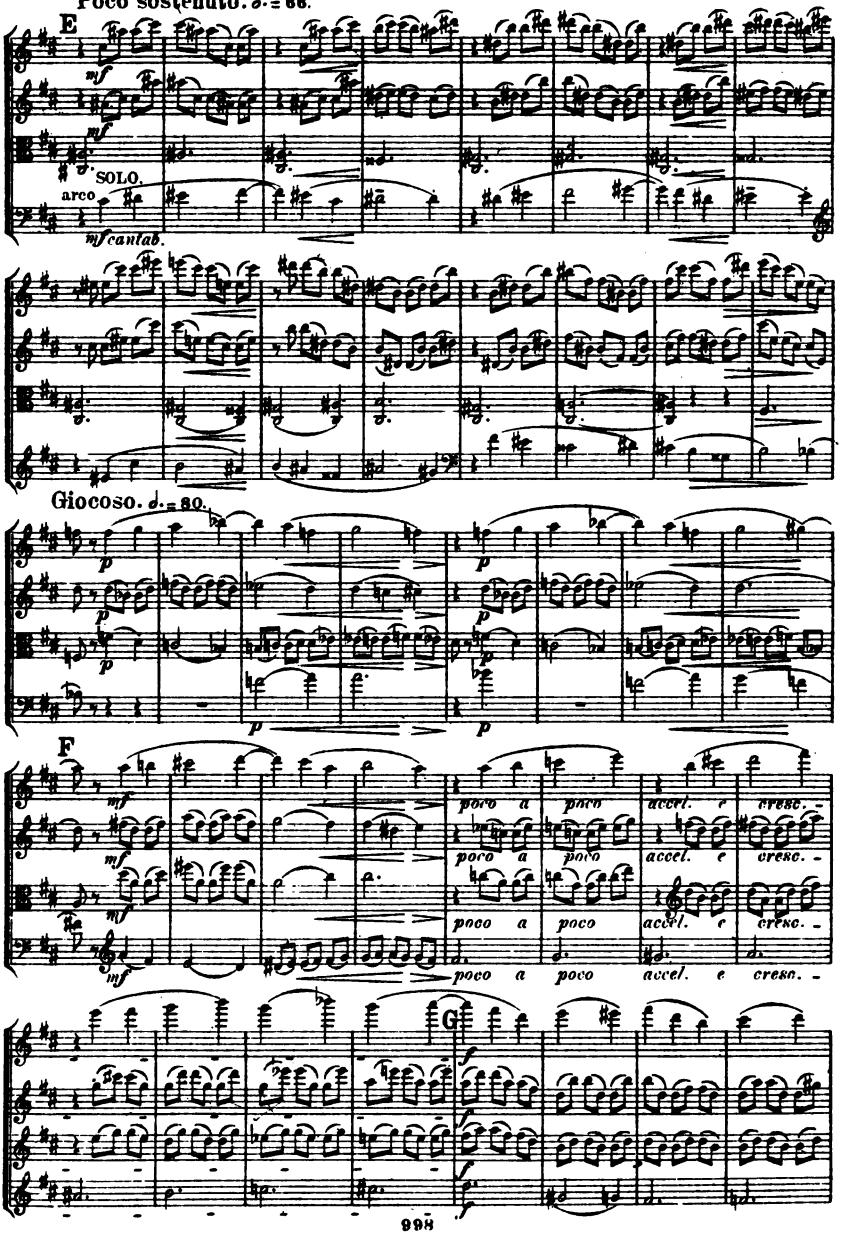


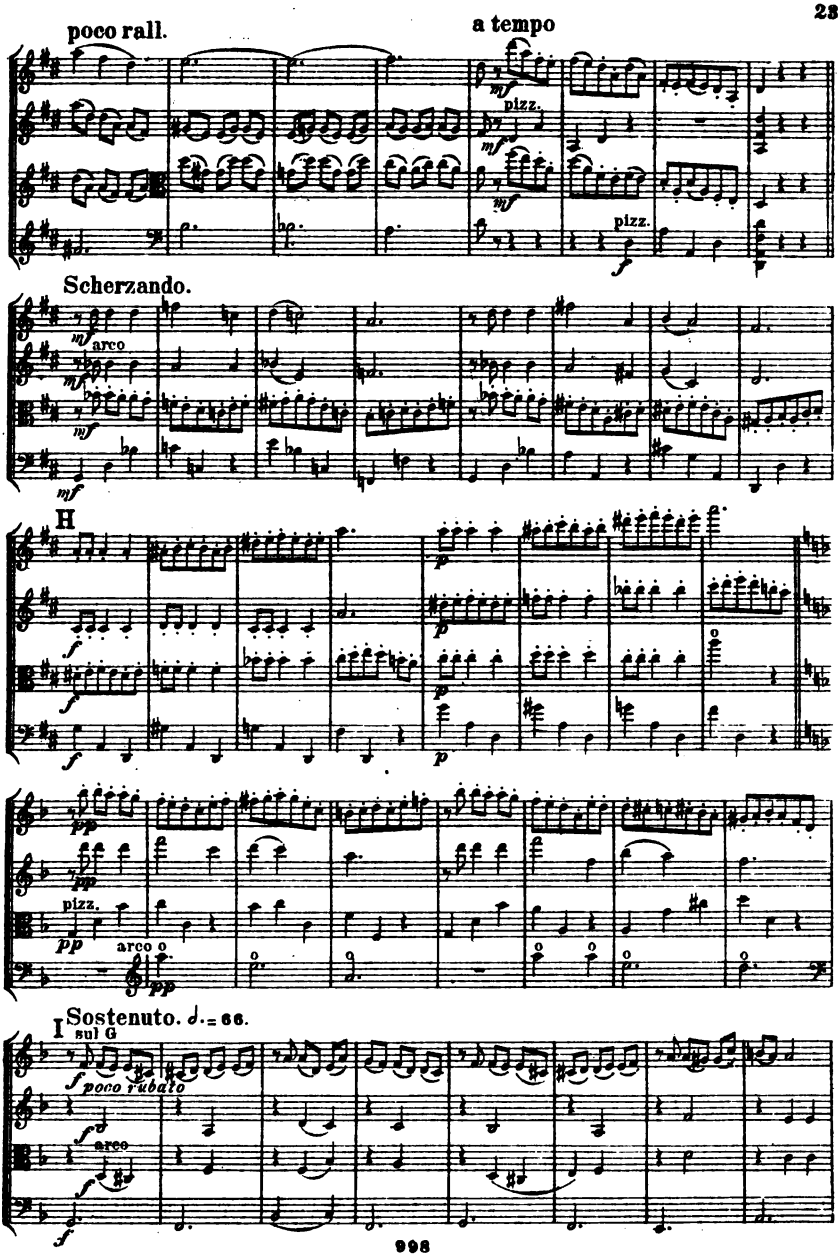

mf
dim.
B
pizz.
arco
C
cresc.

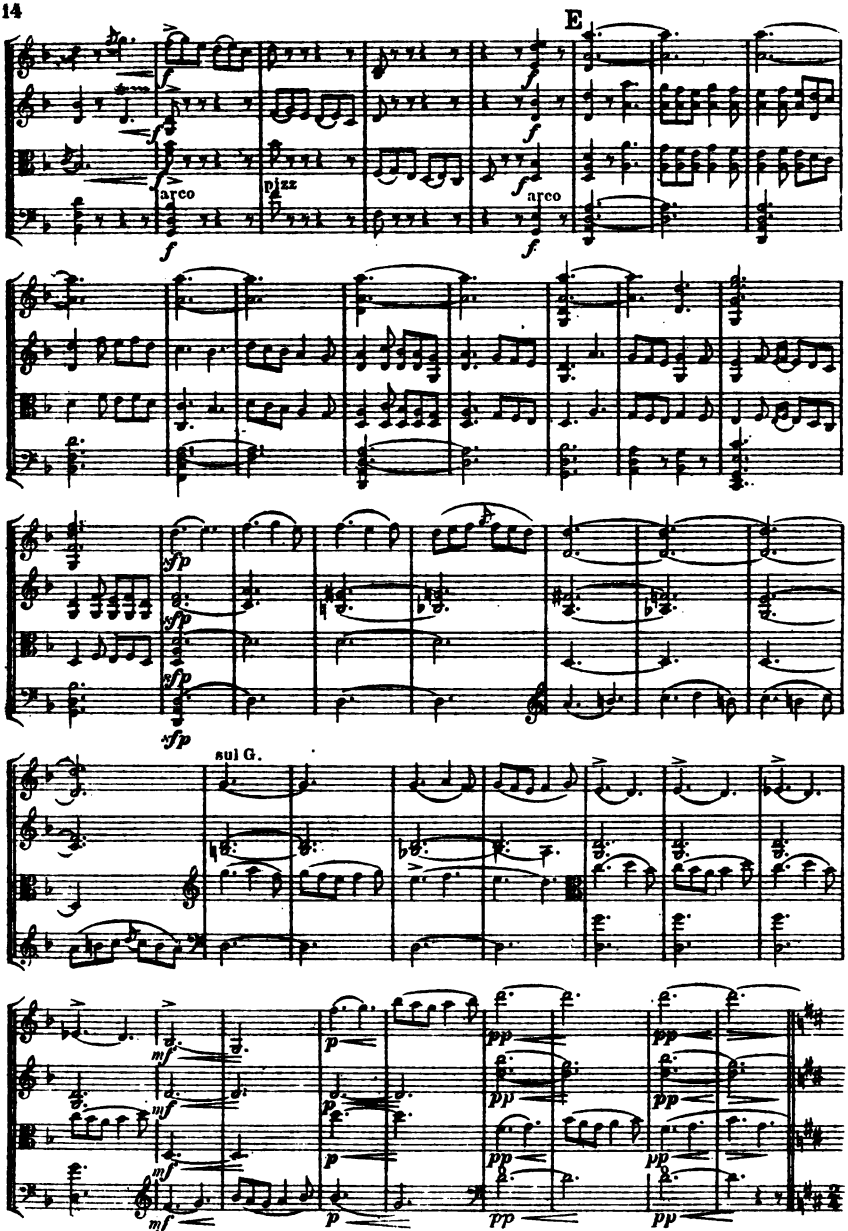

Più mosso. (Allegro.) ♩. = 80.
sf
f
pp
pizz.
D

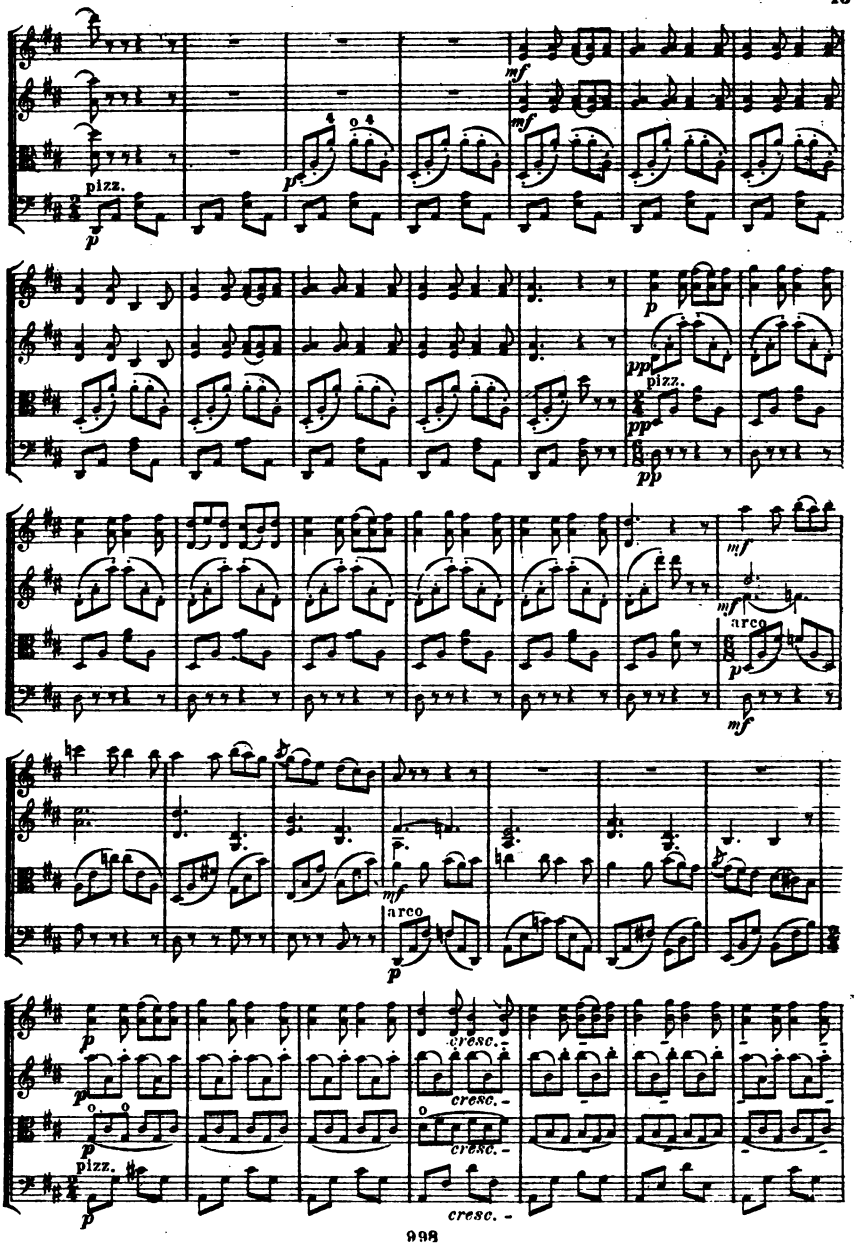

Poco sostenuto. ♩.= 66.
E
SOLO.
arco
mf cantab.
Giocoso. ♩.= 80.
F
poco a poco
accel. e cresc.
G

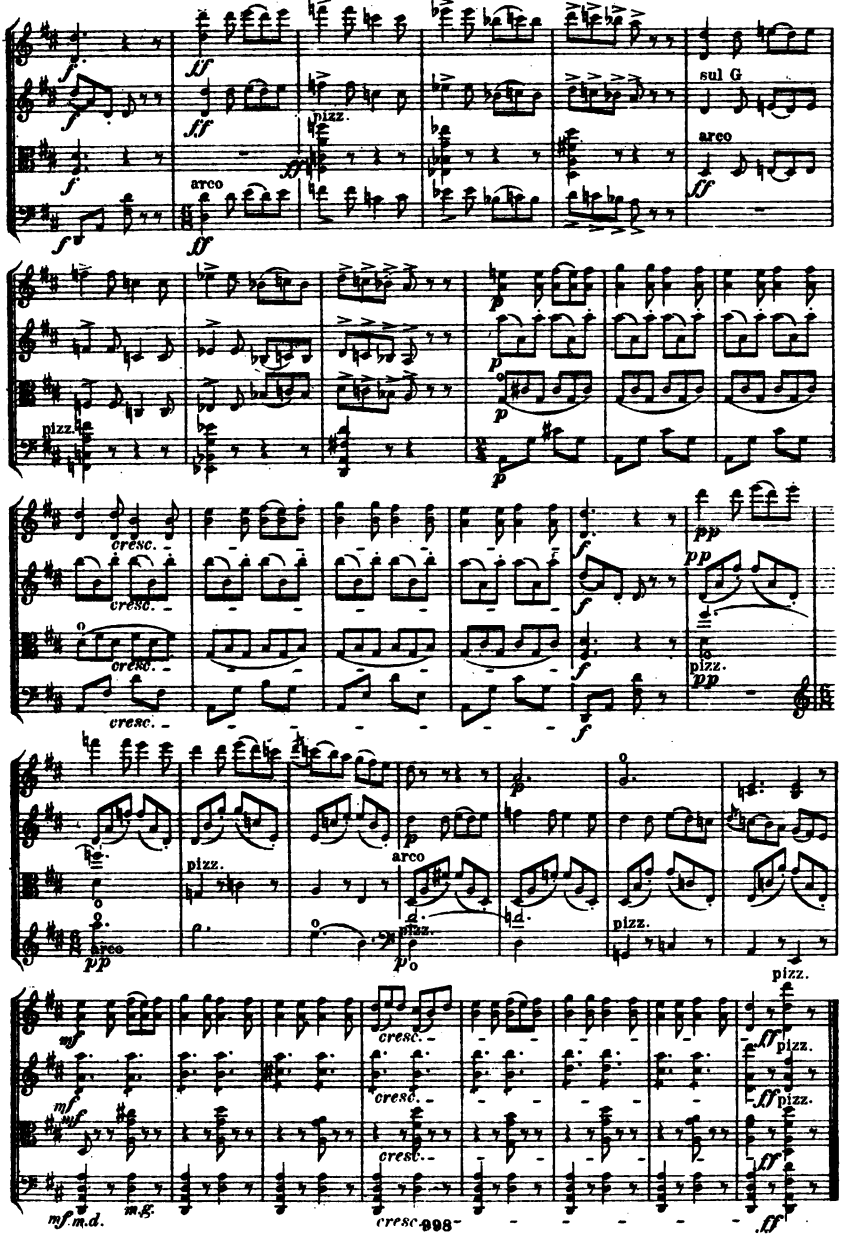

poco rall.
a tempo
pizz.
pizz.
Scherzando.
arco
H
pizz.
arco
I
Sostenuto. ♩.= 66.
sul G
poco rubato
arco


Poco sostenuto. ♩. = 66.
E
mf
SOLO.
arco
mf cantab.
Giocoso. ♩. = 80.
p
F
mf
poco a poco accel. e cresc.
G
f

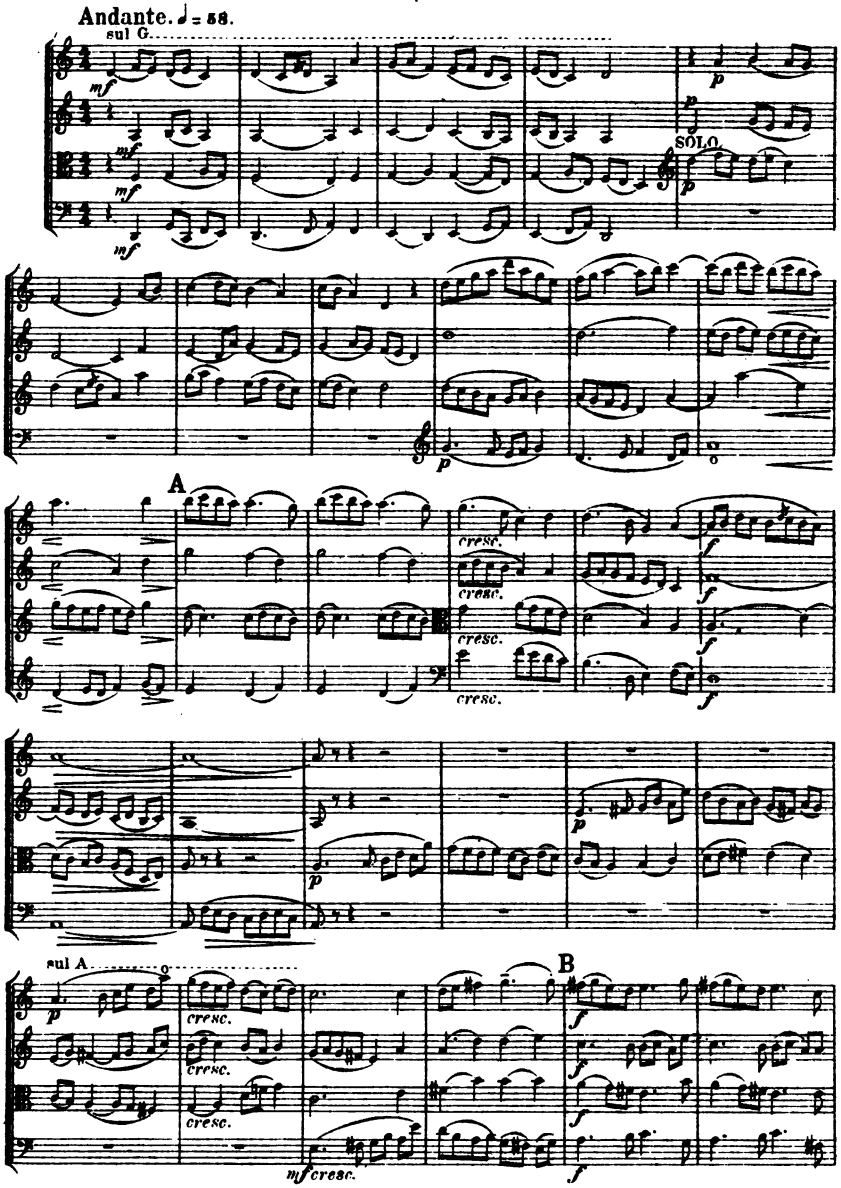

poco rall.
a tempo
pizz.
pizz.
Scherzando.
arco
H
pizz.
arco
I
Sostenuto. ♩.= 66.
sul G
poco rubato
arco

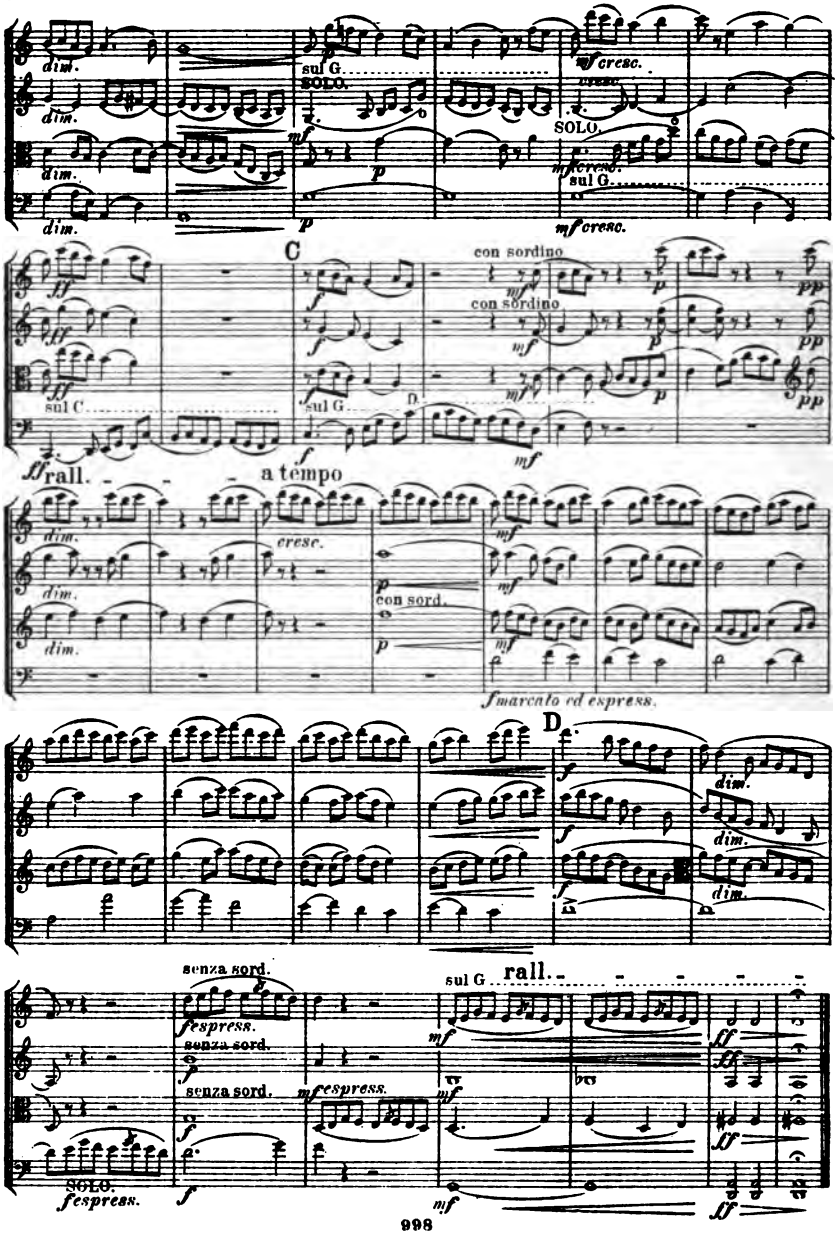

E
arco
pizz
arco
sul G.


pizz.
arco
cresc.

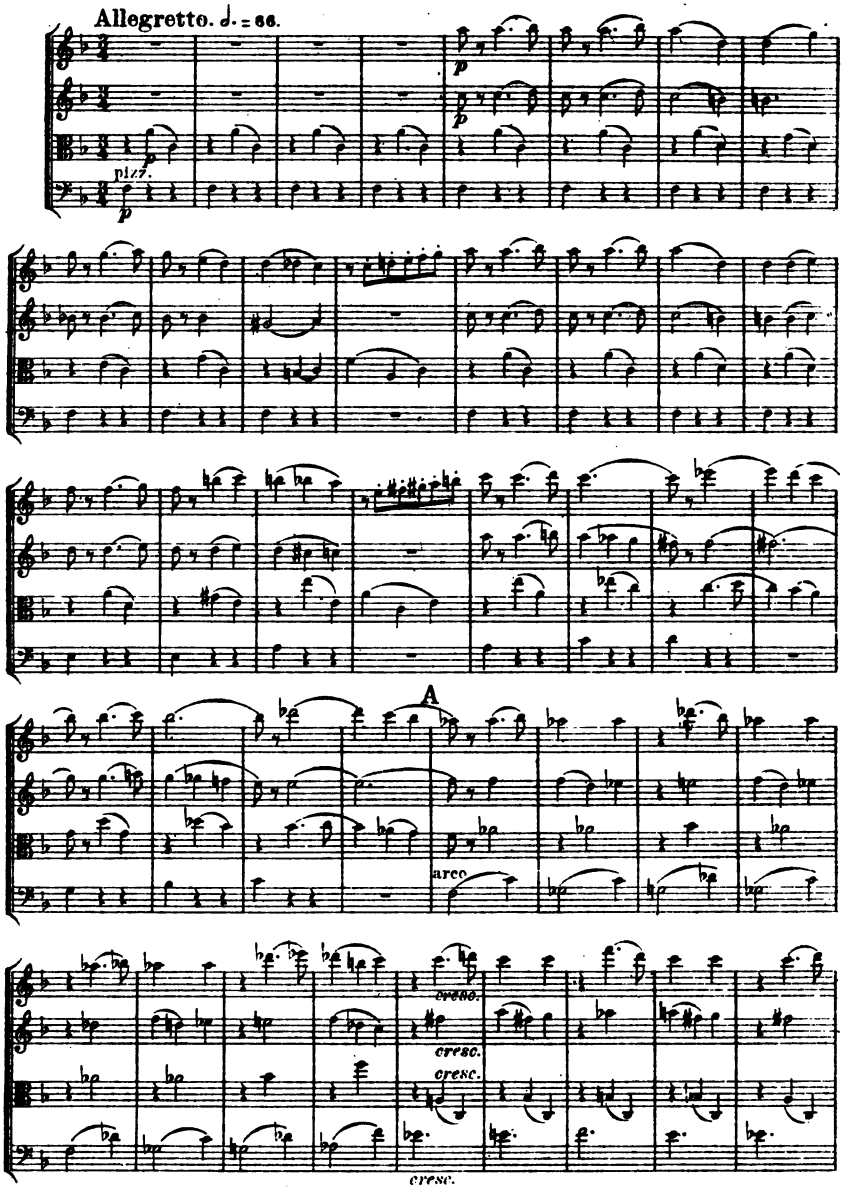

sul G
arco
pizz.
cresc.
pizz.
arco
pizz.
cresc.
pizz.
mf.m.d.
m.g.
cresc.

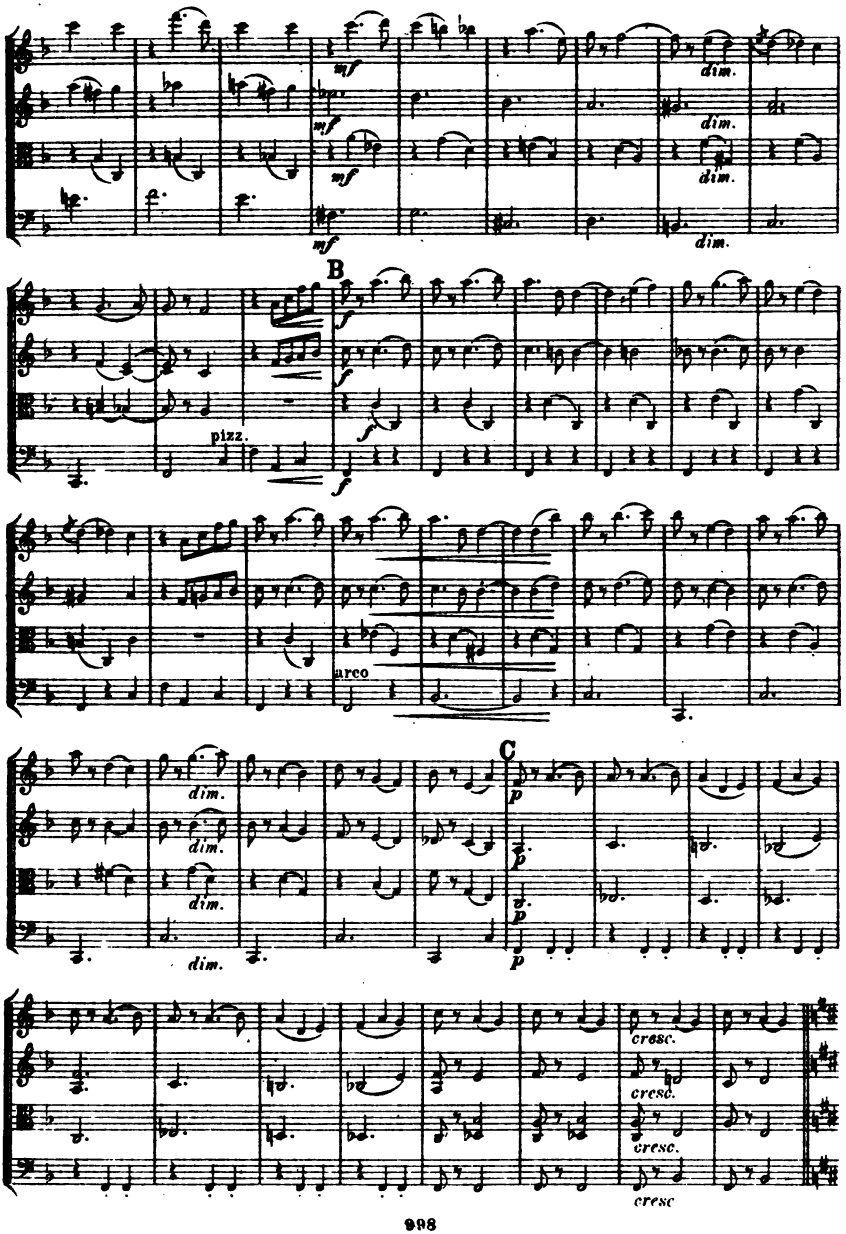
III. Interludium in modo antico.

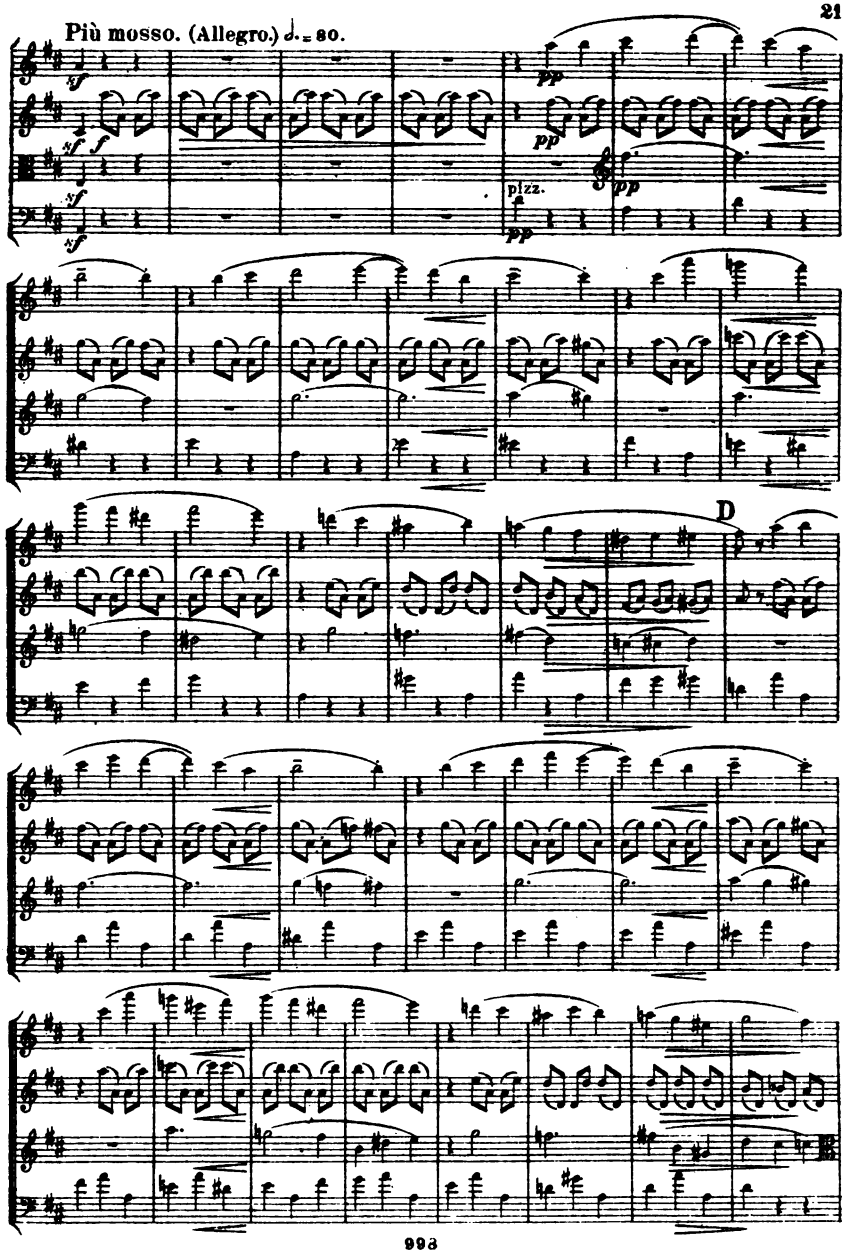


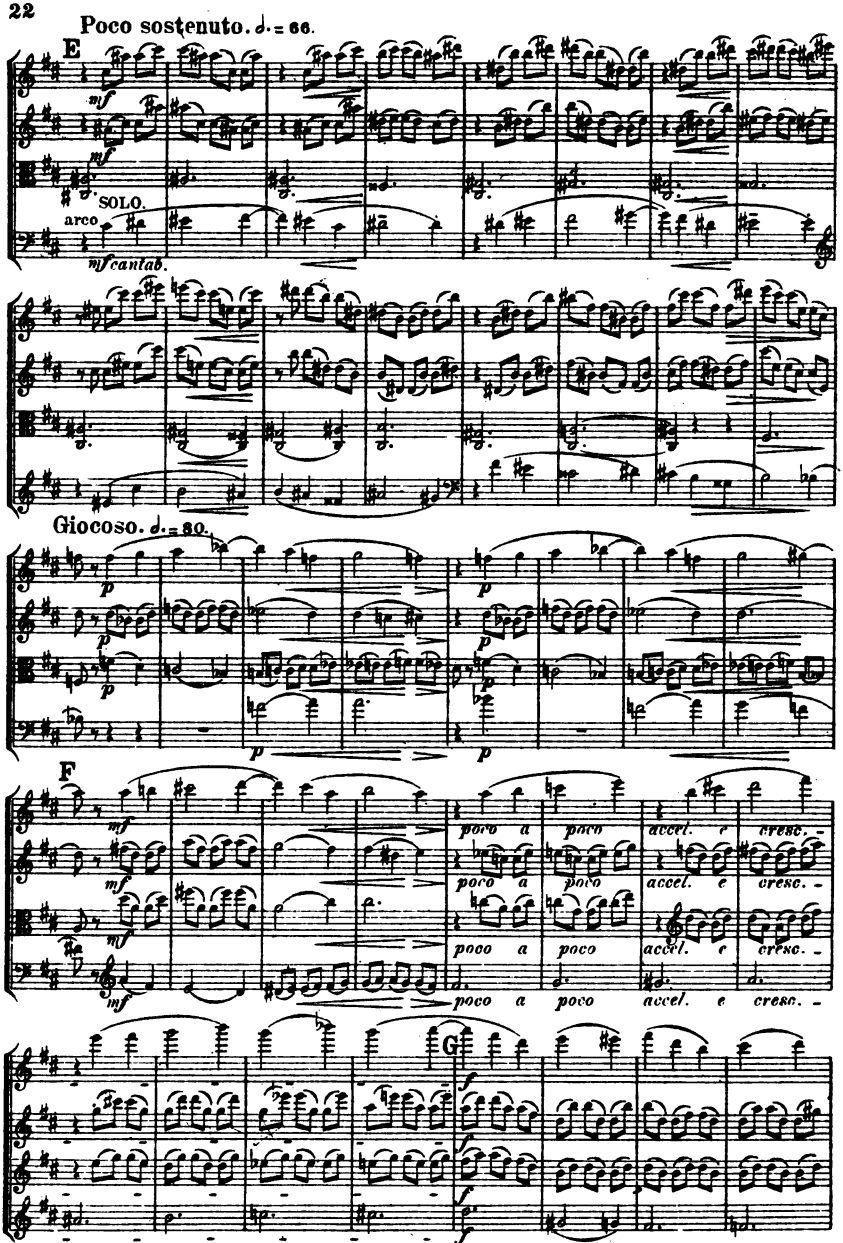

dim.
sul G.
SOLO.
mf cresc.
cresc.
SOLO.
mf cresc.
sul G.
mf cresc.
C
con sordino
con sordino
sul C
sul G.
D.
rall.
a tempo
cresc.
con sord.
f marcato ed espress.
D.
senza sord.
f espress.
senza sord.
senza sord.
mf espress.
sul G
rall.
SOLO.
f espress.

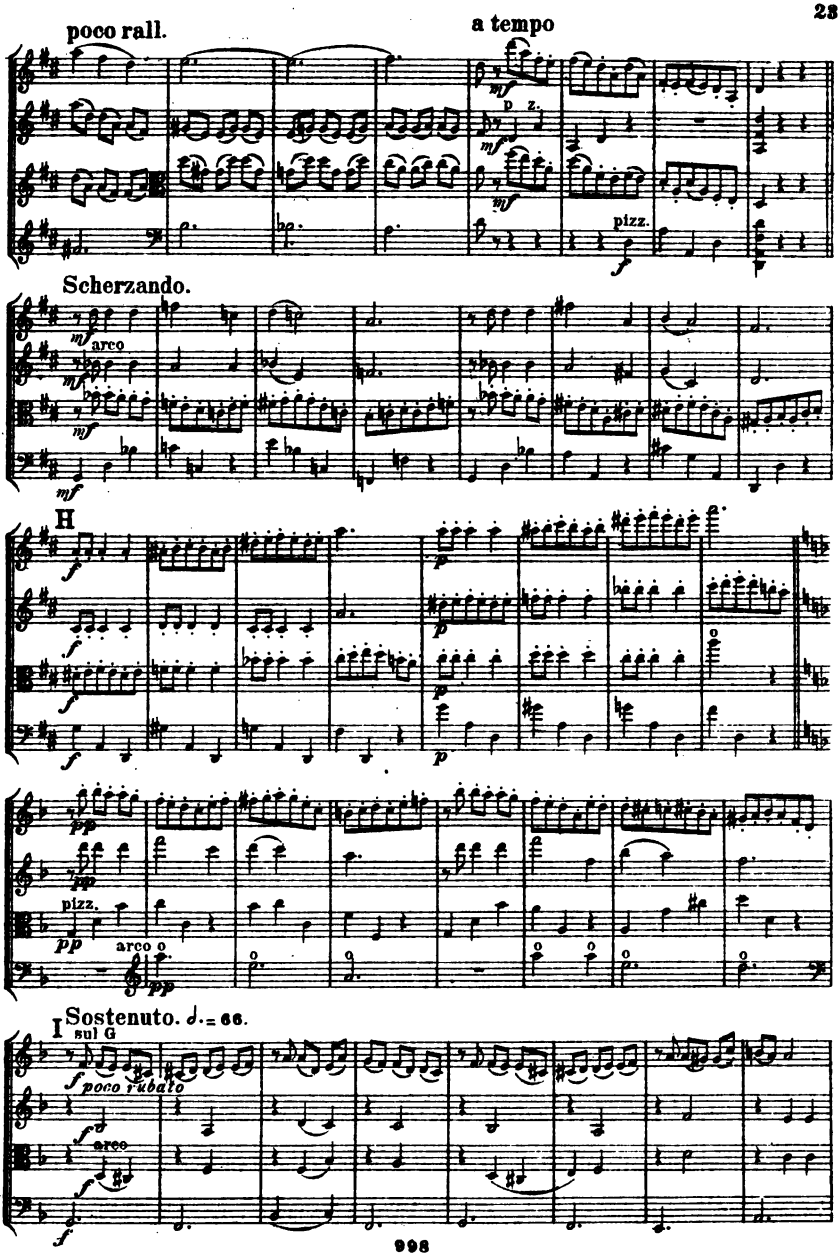
IV. Valse.

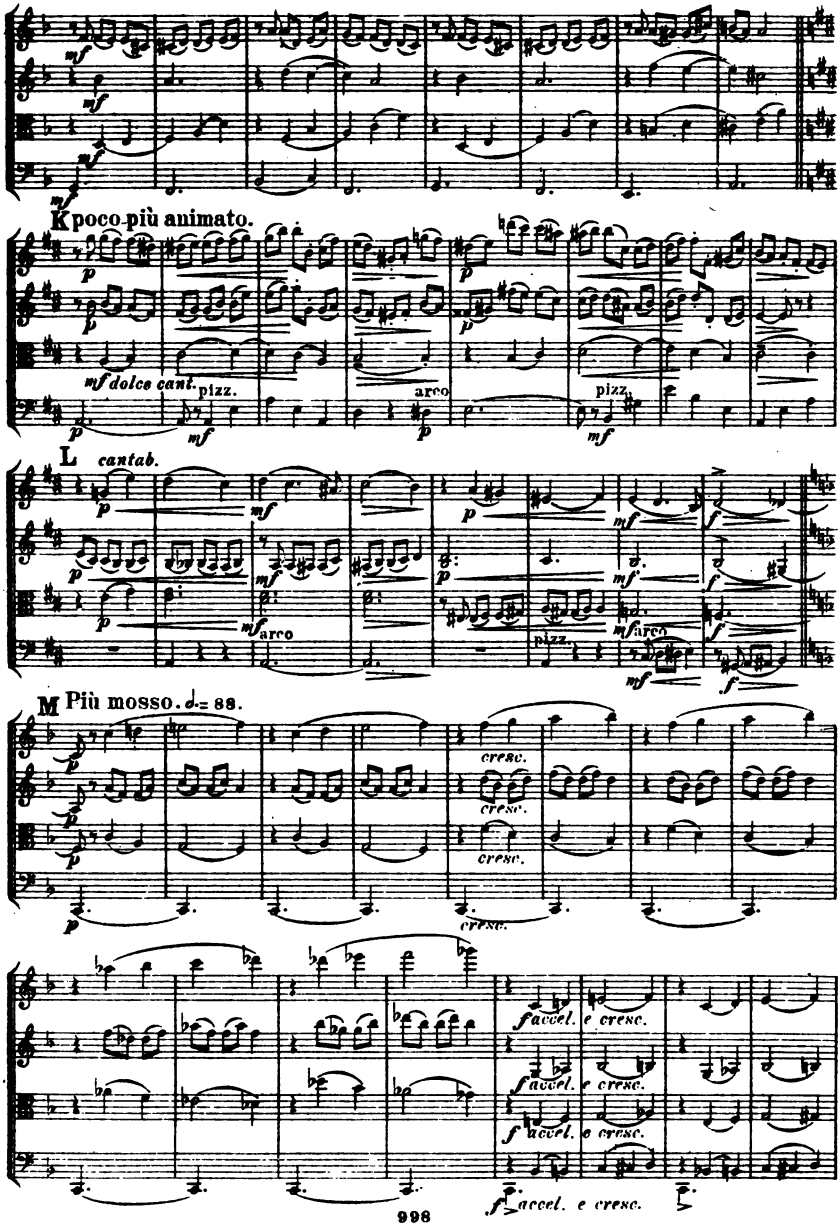


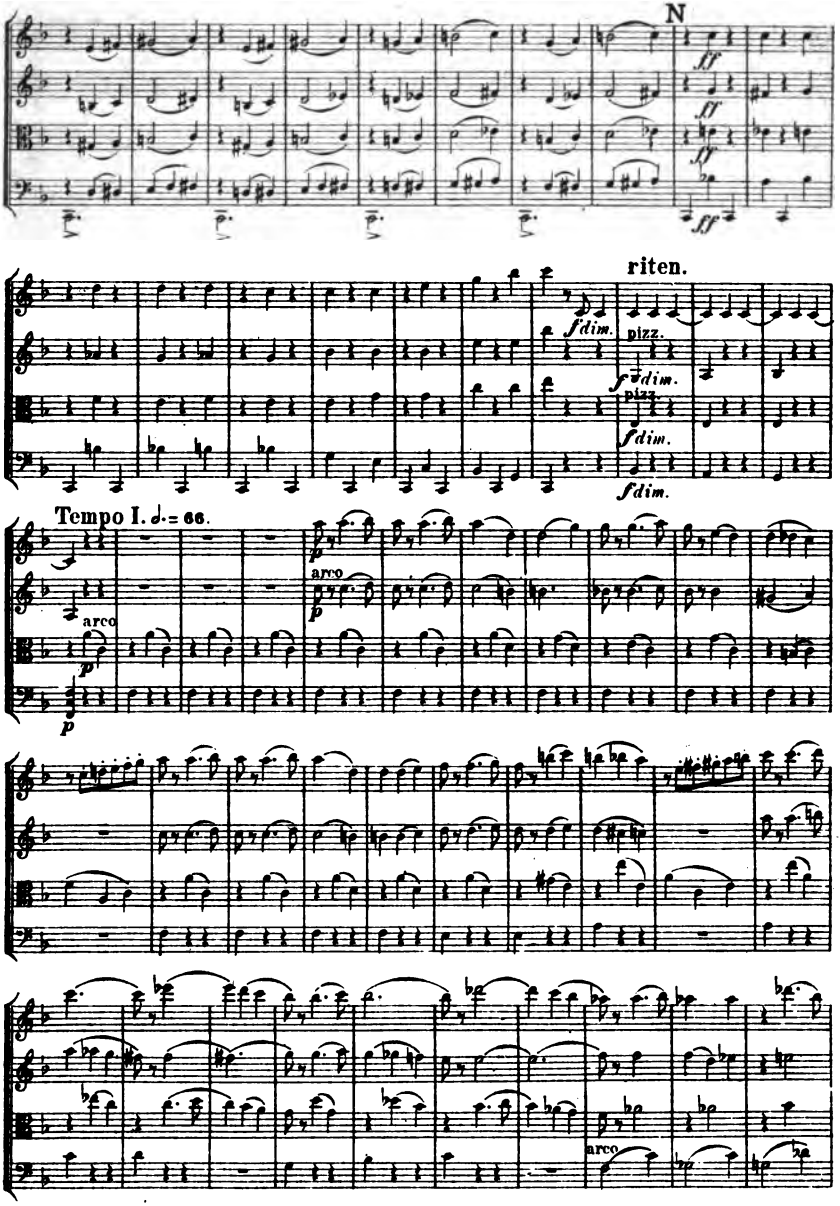

mf
dim.
B
pizz.
arco
C
cresc.

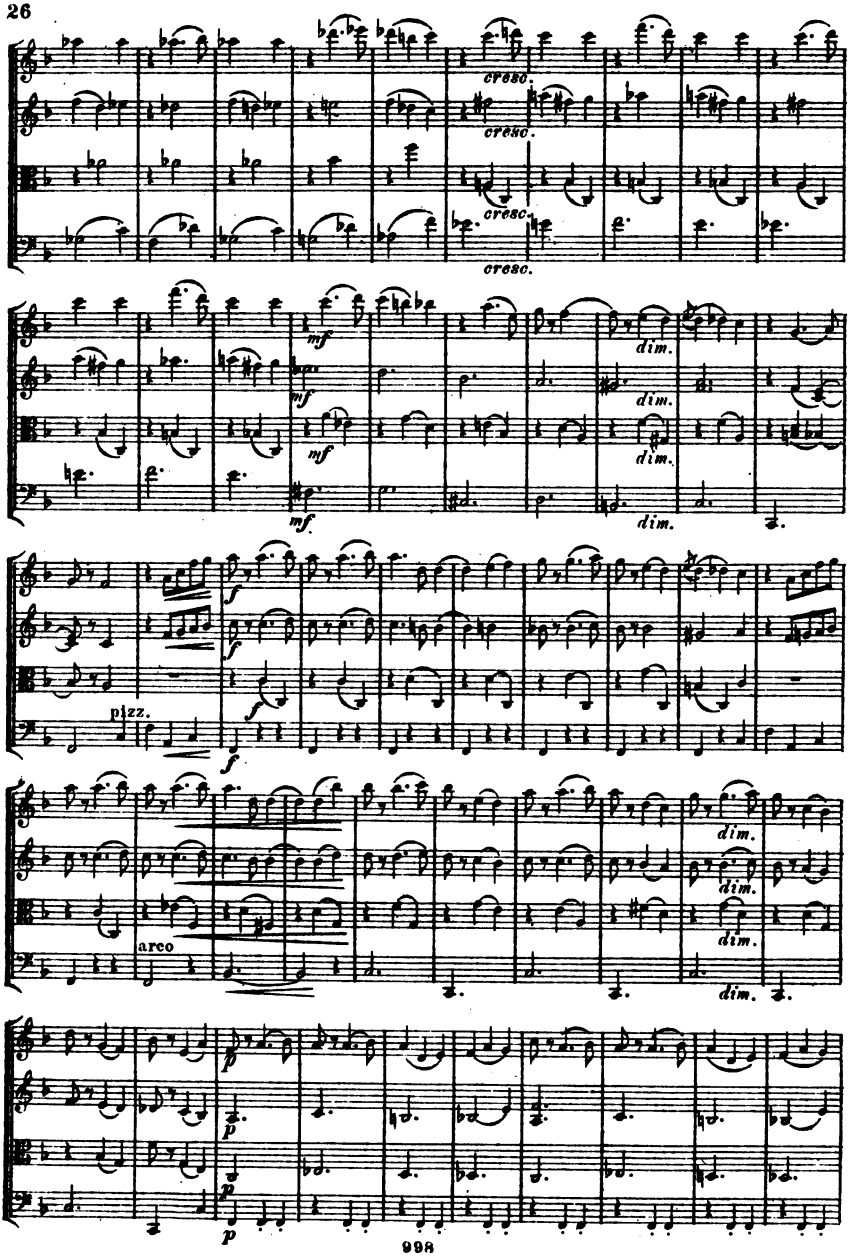

Più mosso. (Allegro.) ♩. = 80.
sf
sf
f
sf
sf
pp
pp
pizz.
pp
pp
D

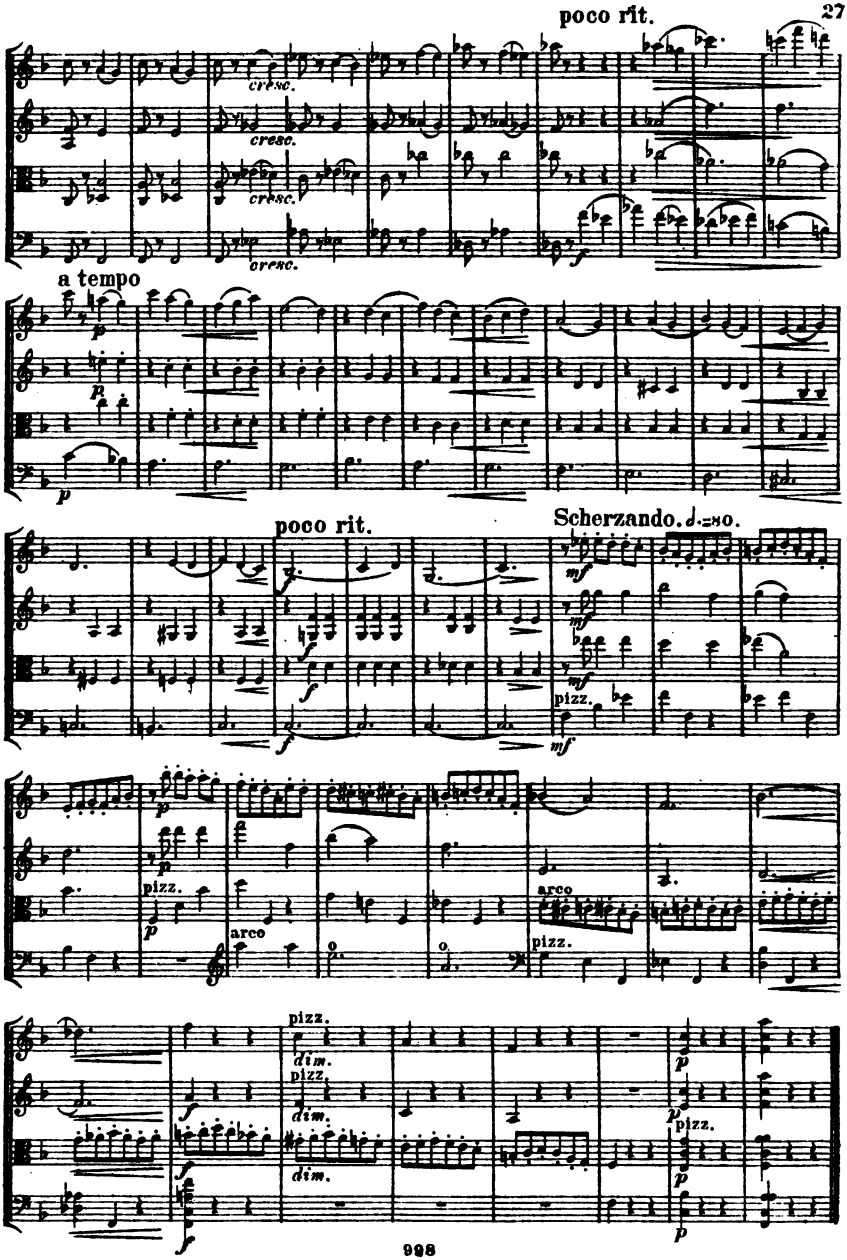

Poco sostenuto. ♩. = 66.
E
mf
SOLO.
arco
mf cantab.
Giocoso. ♩. = 80.
p
F
mf
poco a poco accel. e cresc.
G
f


poco rall.
a tempo
pizz.
Scherzando.
arco
H
pizz.
arco
I Sostenuto. ♩.= 66.
sul G
poco rubato
arco

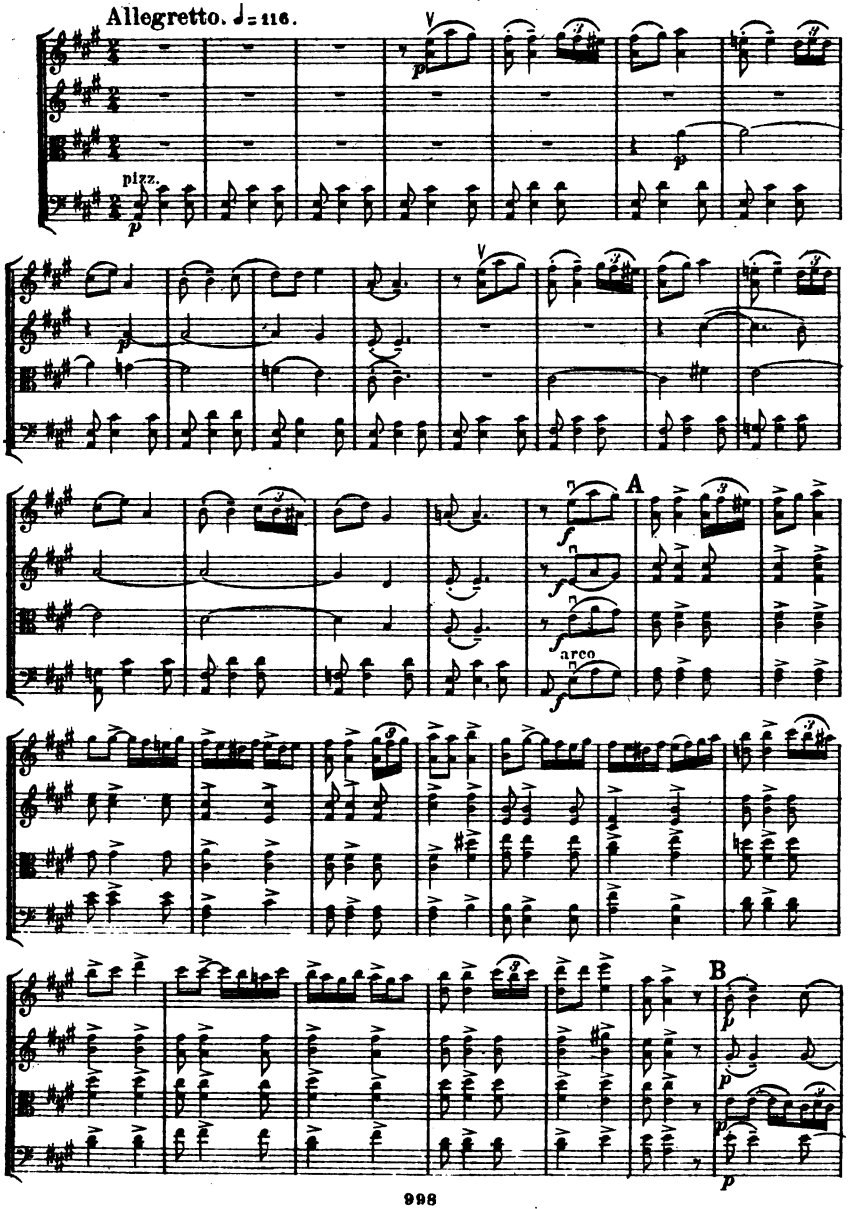

K poco più animato.
mf dolce cant.
pizz.
arco
pizz.
L cantab.
arco
pizz.
arco
M Più mosso. ♩= 88.
cresc.
cresc.
cresc.
cresc.
f accel. e cresc.
f accel. e cresc.
f accel. e cresc.
f accel. e cresc.

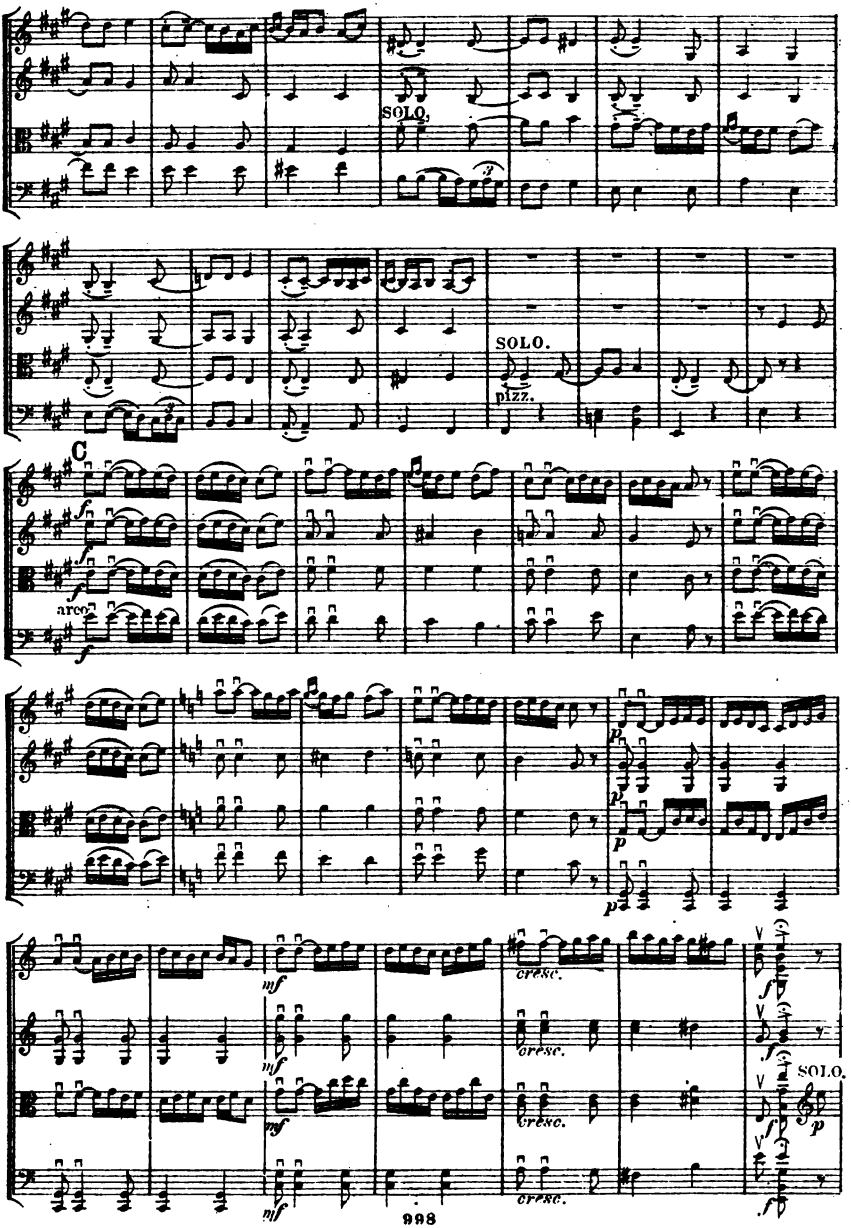

N
ff
riten.
fdim.
pizz.
Tempo I. ♩.= 66.
arco
p
arco

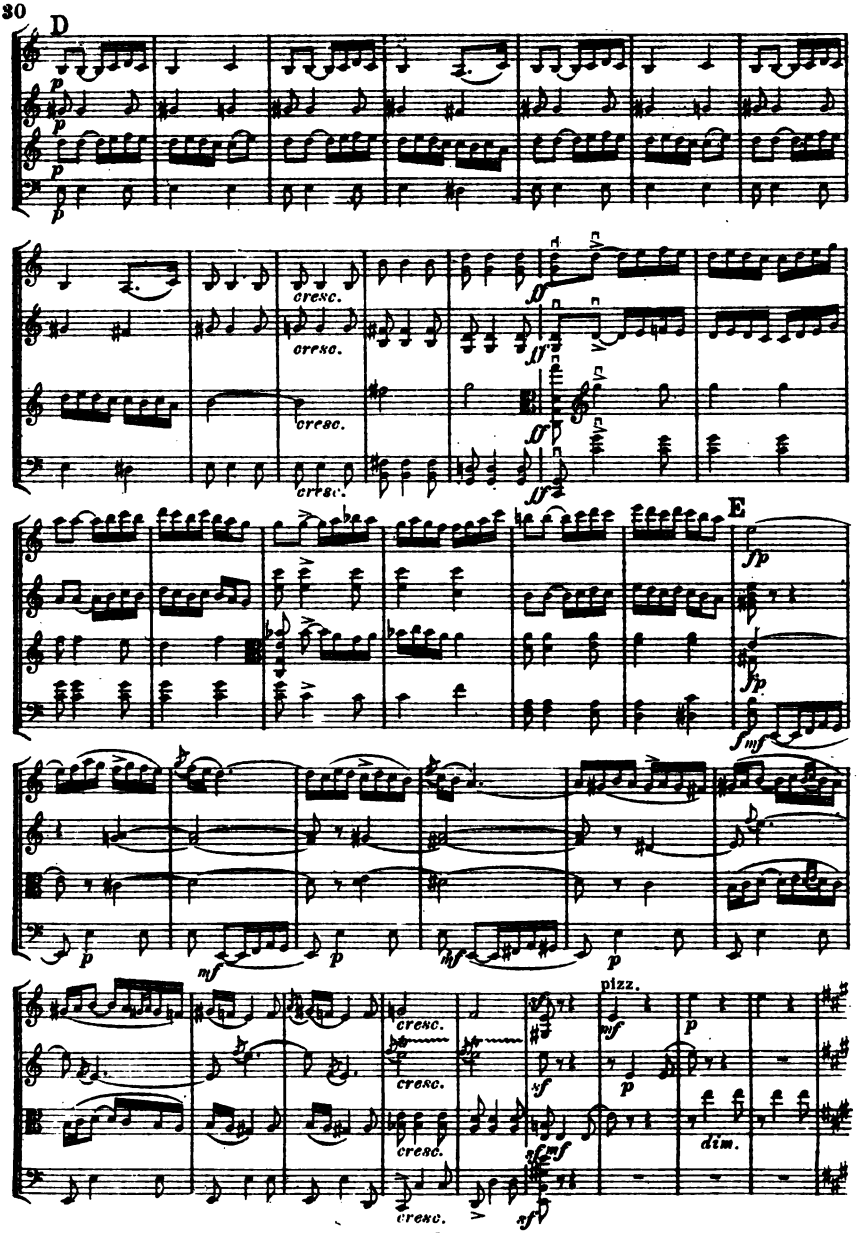

cresc.
cresc.
cresc.
cresc.
mf
mf
mf
mf
dim.
dim.
dim.
dim.
f
f
f
f
pizz.
arco
dim.
dim.
dim.
dim.
p
p
p
p

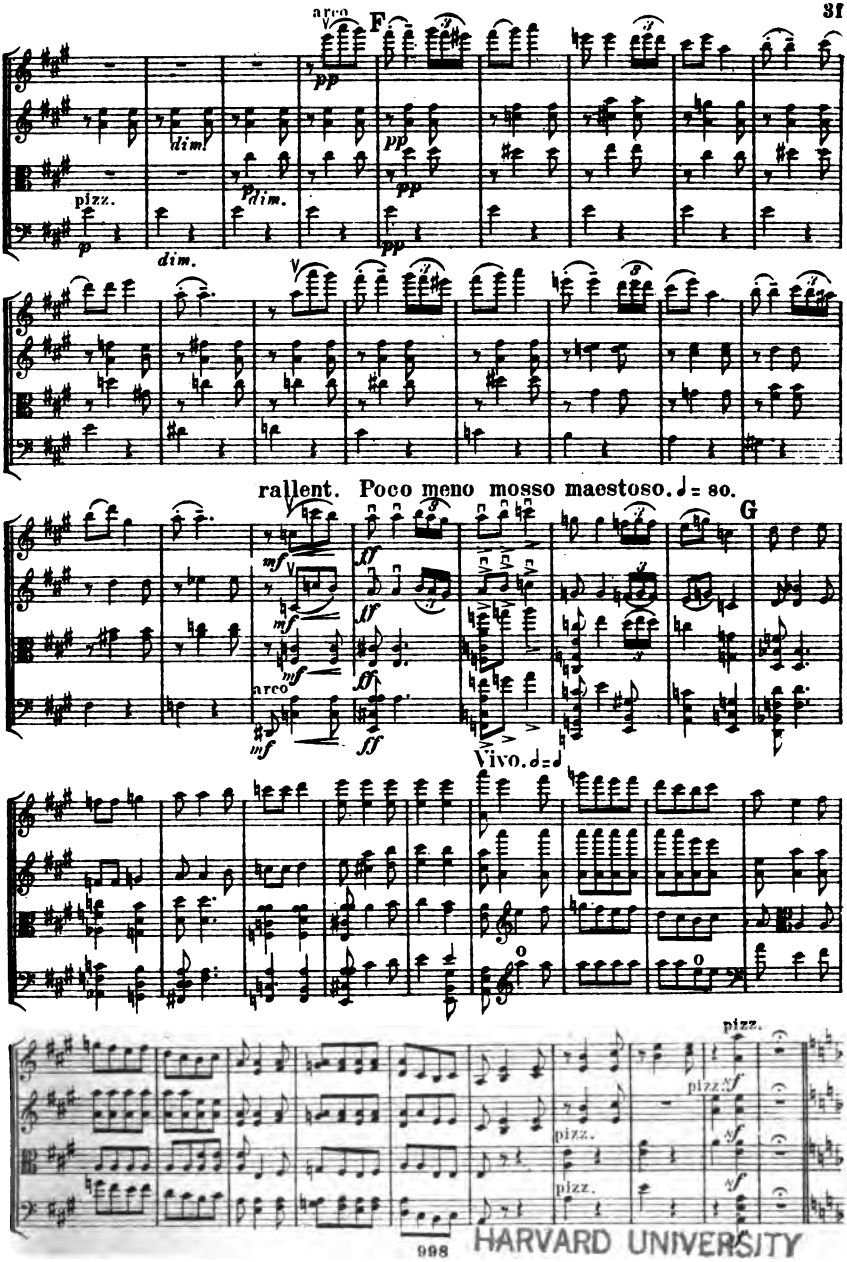

poco rit.
cresc.
cresc.
cresc.
a tempo
poco rit.
Scherzando. ♩.=80.
pizz.
arco
pizz.
arco
pizz.
dim.
pizz.
dim.
dim.
pizz.

V. All' Ungherese.



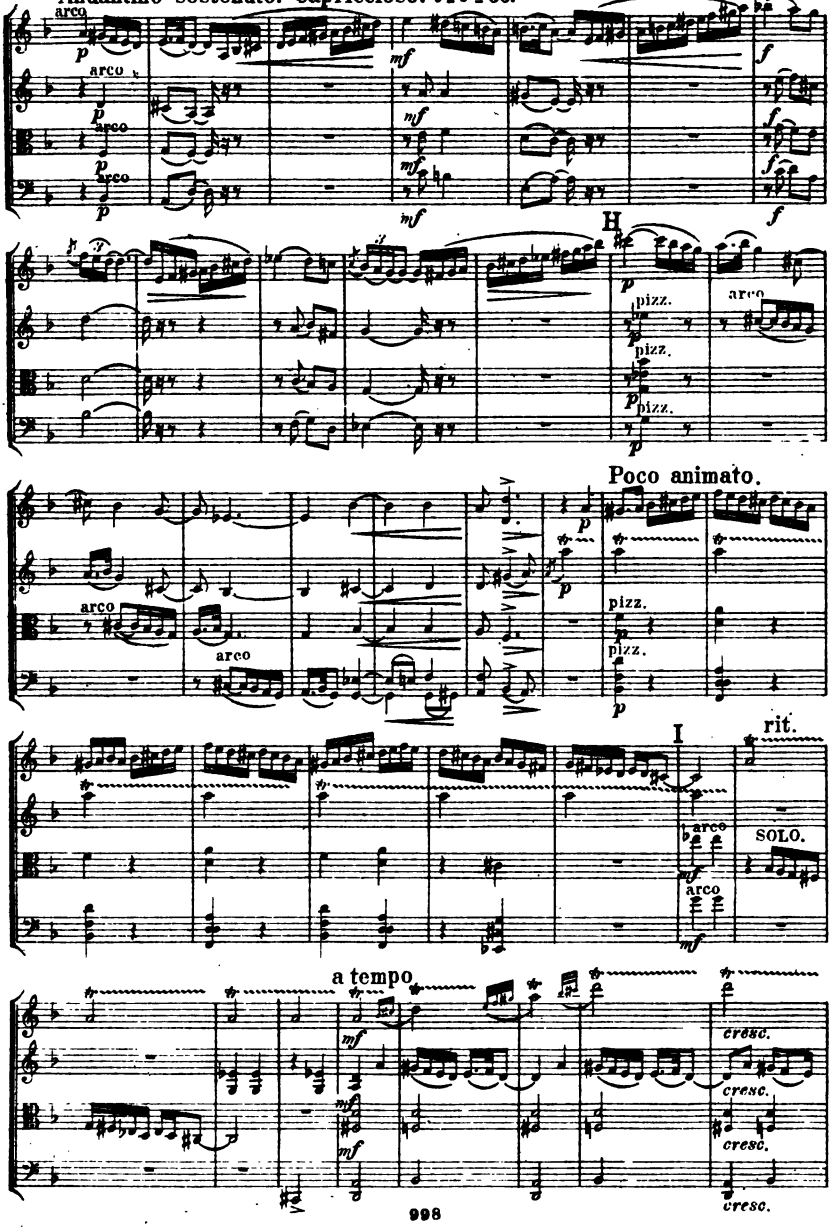

SOLO.
SOLO.
pizz.
C
arco
cresc.
cresc.
cresc.
cresc.
SOLO.

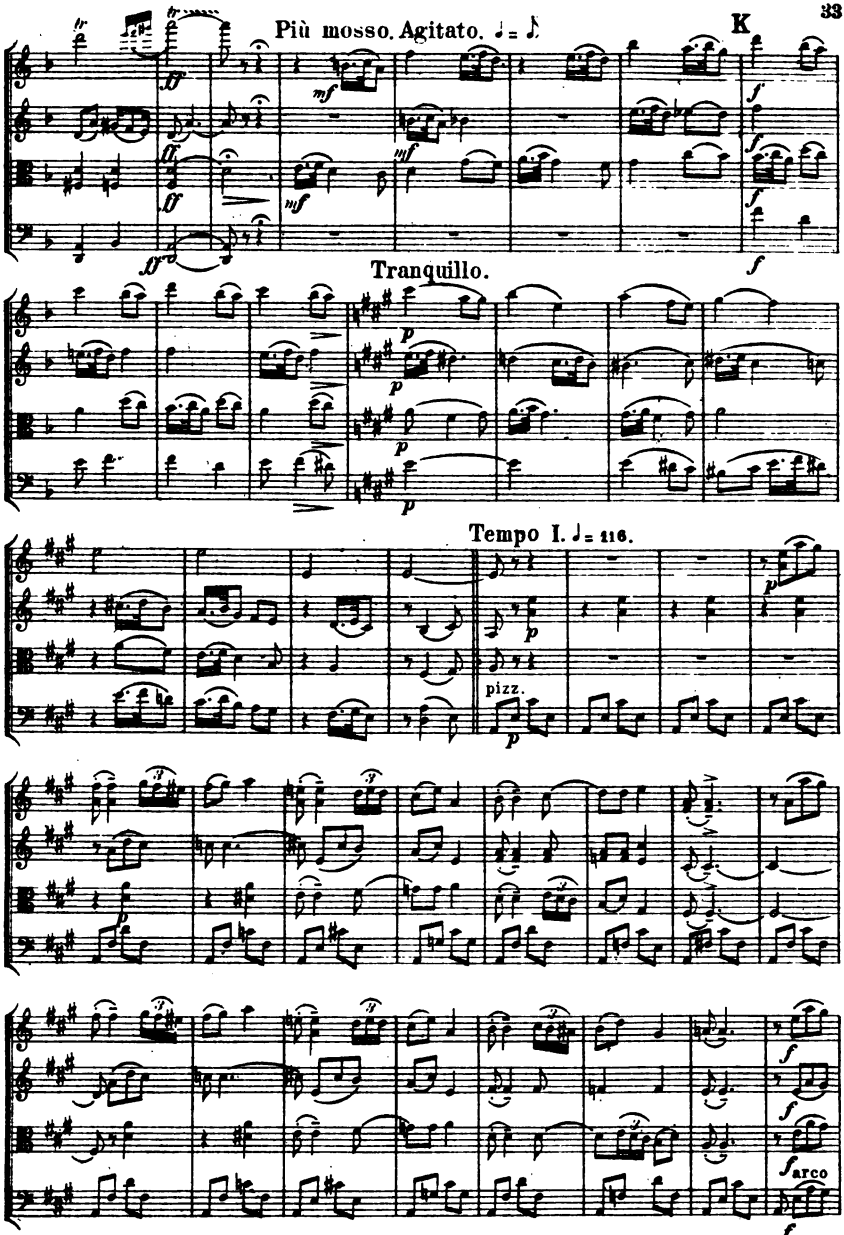

D
cresc.
E
pizz.
dim.

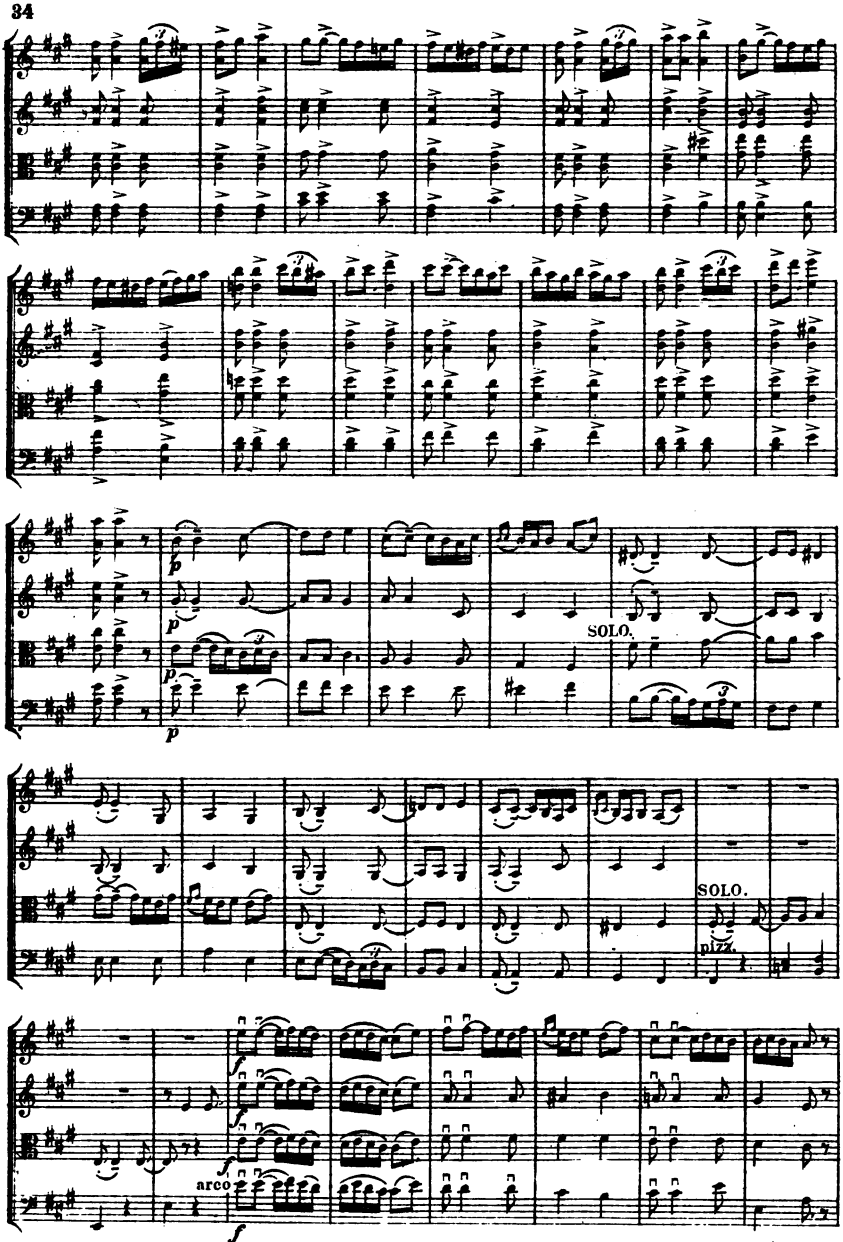


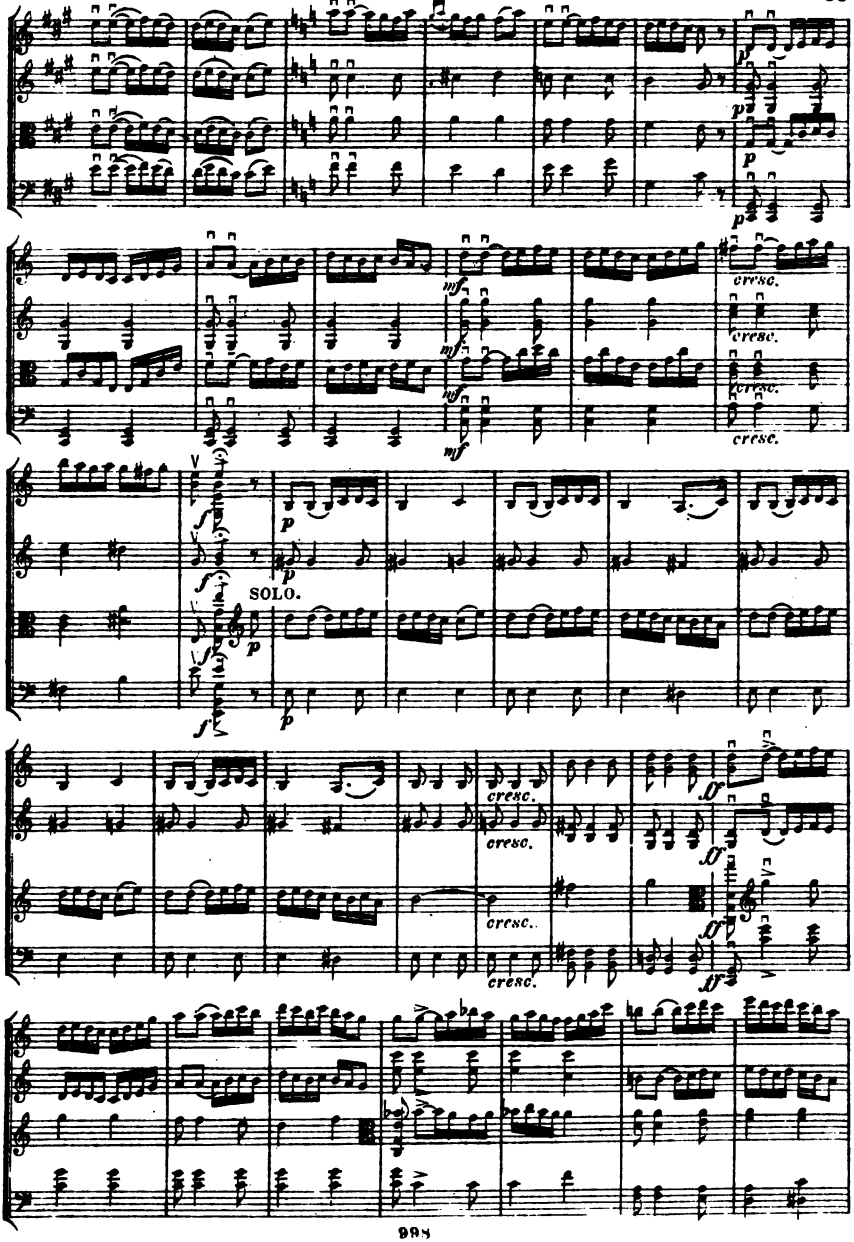
HARVARD UNIVERSITY
EDA KUHN LOEB MUSIC LIBRARY

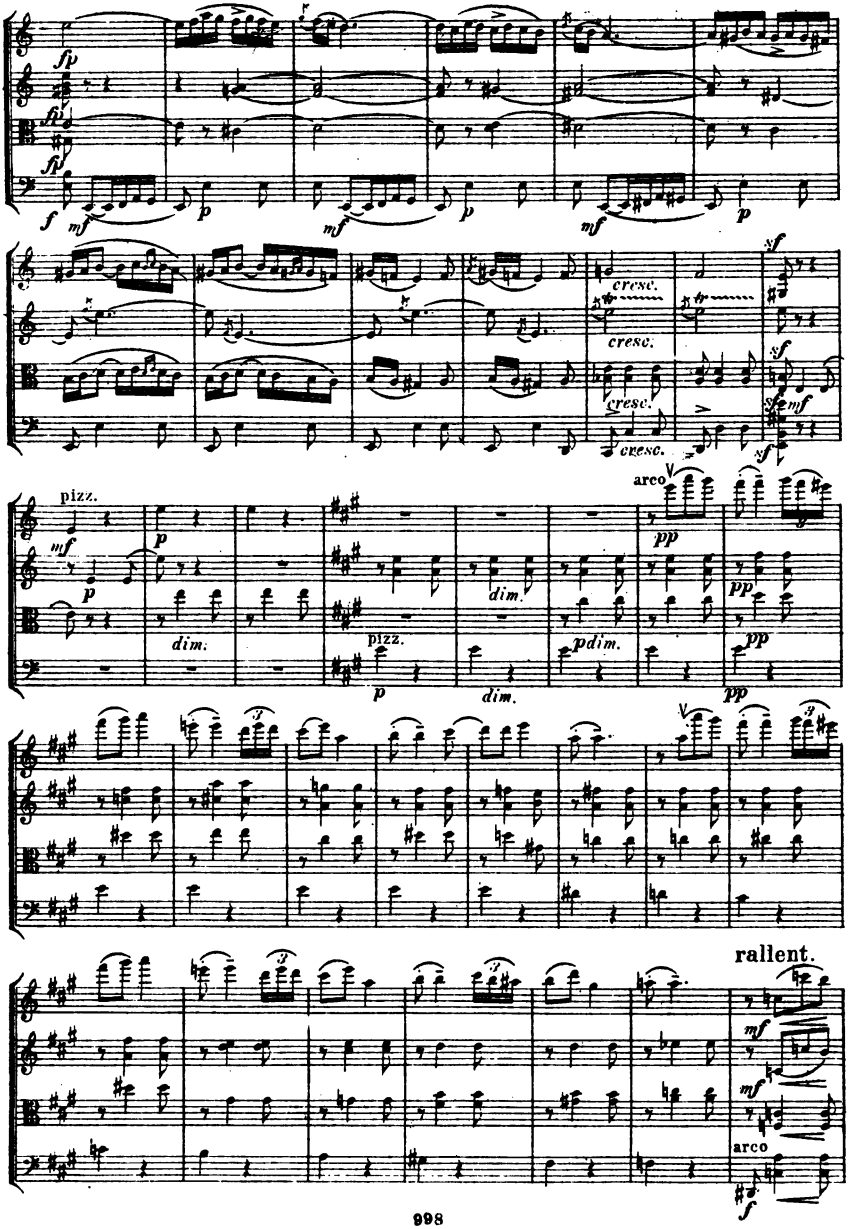
Andantino sostenuto. Capriccioso. ♪= ♩ = 80.

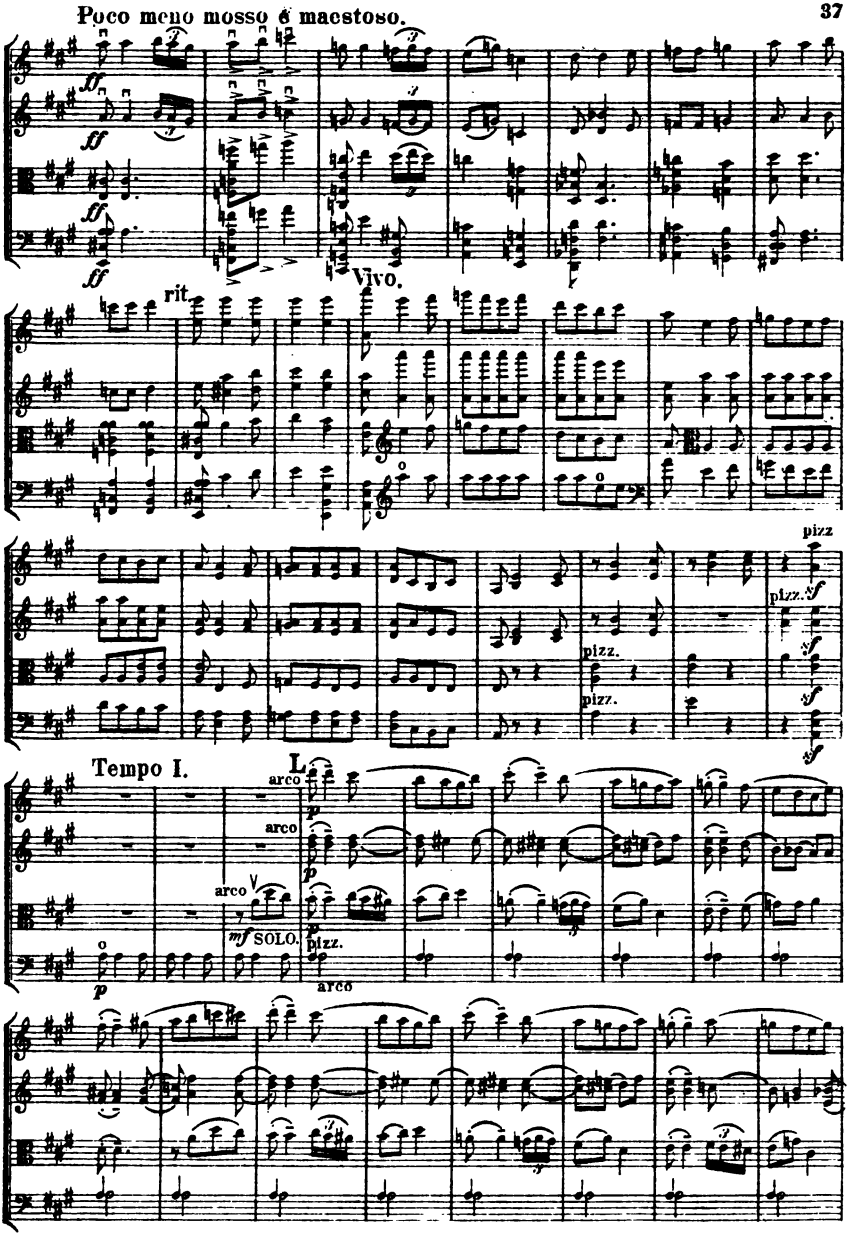


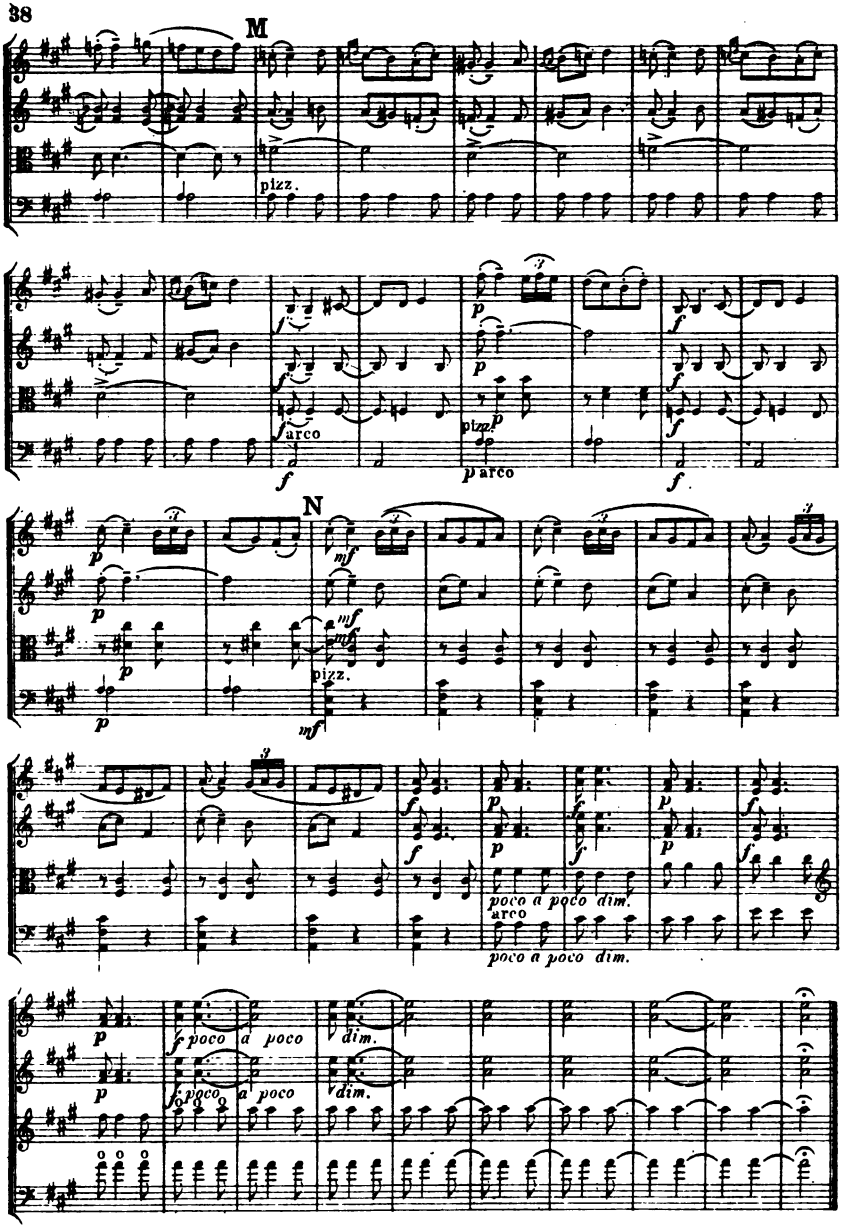

Più mosso. Agitato. ♩ = ♪
K
Tranquillo.
Tempo I. ♩ = 116.
pizz.
arco


SOLO.
SOLO.
pizz.
arco


SOLO.


fp
fp
f
mf
p
mf
p
mf
p
cresc.
cresc.
cresc.
cresc.
sf
sf
sf
mf
pizz.
mf
p
p
dim.
pizz.
p
dim.
dim.
pdim.
arco
pp
pp
pp
pp
rallent.
mf
mf
arco
f


Poco meno mosso e maestoso.
Vivo.
rit.
pizz
Tempo I.
arco
SOLO.
pizz.


M
pizz.
arco
pizz.
arco
N
pizz.
poco a poco dim.
arco
poco a poco dim.
poco a poco
poco a poco
dim.
dim.

Mus 668 .3 .352
Cinq novellettes, pour quatuor d'ar
Loeb Music Library
AKN6779
3 2044 040 492 761